1	INSPECTOR MACK: So did you have words with			
2	anybody?			
3	No not at all.			
4	INSPECTOR MACK: And did anybody say			
5	anything to you?			
6	No really but the um I don't			
7	remember there was um there was um a lot of people			
8	there arguing about some I don't remember what we			
9	just passed by that.			
10	INSPECTOR MACK: Okay wherewhere were they			
11	arguing?			
12	I don't know we just passed by them.			
13	INSPECTOR MACK: I men was it on the corner			
14	was it up the street.			
15	In the corner right on the corner.			
16	INSPECTOR MACK: And whatdescribe these			
17	people. What did they look like?			
18	There was boys and girls right there			
19	but I really don't know.			
20	INSPECTOR MACK:			
21	Both			
22	INSPECTOR MACK:			
23	Yeah.			
24	INSPECTOR MACK: Okay and.			
25	They were arguing about some but I			

```
don't remember what ... what they were arguing about so
1
2
   we just walked by them and um but I really don't
   remember who runs who don't run I mean cause that
3
   a...that's there's a pizza place right there on the
5
    corner to.
                            Right.
6
         INSPECTOR MACK:
7
                   So when the shooting starts
    everybody runs into that pizza place but ah I don't
8
9
   remember who got shot who don't got shot really
10
    that...that happened so quick I mean.
11
         INSPECTOR MACK:
                            Okay and the person that
12
   was doing the shooting um can you describe to
13
   me?
14
                   There was a
                                                 but ah
15
    [unintelligible].
16
         INSPECTOR MACK:
                             Did you see the
17
    the gun shoot you? Did you see that?
18
                   Yeah
                        was close to me.
19
         INSPECTOR MACK: Okay let's describe it one
20
    thing at a time so we don't get confused. So that
       can you tell me what looked like?
21
                                   but I'm not
22
                   I presume
                              is
23
    sure cause it's kind of dark right there but ah
24
         like
25
                                           possible
         INSPECTOR MACK:
```

Ĭ			Possibly	yeah.
	11.5	INSPECTOR	MACK:	Okay how tall?
			Ah a litt	le bit taller than me.
		INSPECTOR	MACK:	How tall are you?
ý			Like	4.
7		INSPECTOR	MACK:	So.
3			And ah	notnot.
9		INSPECTOR	MACK:	A little taller like
0				
1			Yeah.	
2		INSPECTOR	MACK:	Okay how about face
3	have	a	÷	*
4			No.	*
5		INSPECTOR	MACK:	
6			has	hair kind of like
7	you.			
8		INSPECTOR	MACK:	hair.
9			Not like	me like you ah hair.
0		INSPECTOR	MACK:	hair what color?
21			Ah	
22		INSPECTOR	MACK:	
23			yea	h.
24		INSPECTOR	MACK:	Okay and what kind of
25	clot	hing does	wear?	

1		Black clothes all black clothes.
2	INSPECTOR	MACK: All black clothes.
3		Yeah.
4	INSPECTOR	MACK: Like what kind of
5	clothes?	Y-
6		I don't know just black yeah.
7	INSPECTOR	MACK: Like black sweater jacket
8	could you tell	leather?
9		Nono I was like um t-shirta
10	black t-shirt.	
11	INSPECTOR	MACK: Black t-shirt.
12		Black pants.
13	INSPECTOR	MACK: Black pants.
14		Yeah.
15	INSPECTOR	MACK: What kind of shoes?
16		I really don't look at the shoes
17	cause um I just	t remember the pointing the ah
18	gun to me and	shooting but um I really don't look
19	up the shoes at	t all.
20	INSPECTOR	MACK: Okay did you see how
21	was shooting?	Can youcan you describe how was
22	shooting to me	?
23		was pointing the gun with
24	right hand	was II assume was right handed
25	22722 327	s pointing like this and shooting

```
like.
1
2
        INSPECTOR MACK: Okay so for the record and
   this is for the record you extended your right hand
3
   straight out.
4
5
                  Ah ha.
        INSPECTOR MACK: Um and made a motion like
6
7
   squeezing a trigger on a gun.
8
                  Yeah.
9
        INSPECTOR MACK: So was that probably
   shoulder length [unintelligible].
10
                  Yeah kind of yeah.
11
        INSPECTOR MACK: Okay and um was saying
12
   anything at all?
13
14
                  No didn't say a word.
        INSPECTOR MACK: Okay and um.
15
                  [Unintelligible].
16
      INSPECTOR MACK:
17
                          Who was that?
18
        INSPECTOR:
        INSPECTOR MACK:
19
                           Oh a
20
    [unintelligible].
21
        INSPECTOR MACK: Um okay so do you...can you
22
   describe to me the gun what it looked like?
23
                  I really didn't look at the gun.
24
25
        INSPECTOR MACK: [Unintelligible] like
```

	semi-auto revolver.
	I really don't know.
	INSPECTOR MACK: Silverblack.
	I really don't know much about guns
	but ah all I can say is I just see the sparks when
	the shoots it there were some sparks going off
	[unintelligible].
	INSPECTOR MACK: There was a flash.
	Yeah but that's about it I mean once
).	you see the gunshots on the street youyou get
	freaked out. I mean I don't know I mean I don't
	know what kind of gun got what caliber gots.
	I really don't know about that.
1	INSPECTOR MACK: Could you tell if was
5	withwith anybody else?
5	Ah it's hard to say cause um like I
,	said there was a big crowd right there.
3	INSPECTOR MACK: Okay.
)".	It's hard for me to say that
)	with somebody or not. Cause once pulled out the
Į.	gun and started shooting everybody runs like crazy
2	you know.
3	INSPECTOR MACK: Okay what foot did you get
ı	shot in?
5	The left ah.

1	INSPECTOR MACK: Left foot.
2	Left foot yeah.
3	INSPECTOR MACK: Okay you mentioned earlier
4	you were wearing red tonight.
5	Ah ha.
6	INSPECTOR MACK: You had a red shirt or red
7	hat.
8	No red hat.
9	INSPECTOR MACK: Okay and you made mention
10	maybe that had something to do with it.
11	Whatwhat's red mean to you?
12	I know there are some problems if
13	you wear red or blue you know but um.
14	INSPECTOR MACK: Okay what'swhat's between
15	the two whatwhat's the problem between the two?
16	I mean if you.
17	INSPECTOR MACK: So what's red stand for?
18	I know that red stands for something
19	and blue stands for something but I really don't
20	know what.
21	INSPECTOR MACK: Is like red the north.
22	I don't know.
23	INSPECTOR MACK: You don't know okay.
24	That's ah that's ah [unintelligible]
25	everybody wears different clothes.

1	INSPECTOR	MACK:	Oh okay well this
2	wasn't wearing	blue or	anything like that?
3		Nono.	
4	INSPECTOR	MACK:	Okay and um are you a part
5	of any gang at	al1?	
6			• )
7	INSPECTOR	MACK:	Okay you're not associated
8	with :		
9		No.	
0	INSPECTOR	MACK:	Anything like that.
1		No.	
2	INSPECTOR	MACK:	Okay I mean I've got to
3	ask.		
4		[Uninte	lligible].
5	INSPECTOR	MACK:	I've got to ask
6	[unintelligible	e].	
7		Yeah I	know.
8	INSPECTOR	MACK:	Cause there might be some
9	know if say its	s red mag	ybe it's a gangbang may have
0	mistook for you	ı know.	
1		Yeah.	
2	INSPECTOR	MACK:	That's why I ask those
3	questions.		
4		That's	all right.
5	INSPECTOR	MACK:	All right so just a few

1	more questions. Um so is it fair to say you
2	weren't hanging out on that street prior like an
3	hour or so before that.
4	No.
5	INSPECTOR MACK: No possibility.
6	It was less then that.
7	INSPECTOR MACK: Do you know there's a lot
8	of video around there? So we've gotwe've
9	gotwe've got bank cameras and all that stuff video
10	so is there any chance that you know maybe you were
11	there an hour before or an hour before a half an
12	hour before.
13	I was there like at least for
14	fifteen minutes maybe.
15	INSPECTOR MACK: Okay fifteen minutes okay.
16	Yeah.
17	INSPECTOR MACK: And is that a place you
18	frequent? Do you got down there a lot or is the
19	first time you've been down there.
20	I went a lot but not right now
21	before like.
22	INSPECTOR MACK: Like.
23	Three or four years ago.
24	INSPECTOR MACK: Three or four years ago.
25	Yeah.

```
INSPECTOR MACK:
                            You used to go where?
1
                  To ah [unintelligible] it's a club
2
   right there but that was a long time ago.
3
        INSPECTOR MACK:
                            A long time ago.
4
5
                  Yeah.
                          Okay and um that's about
        INSPECTOR MACK:
6
   it but you have ... when's the last ... before last night
7
   or this morning when was the last time you were
9
    there?
                  About four years ago.
10
11
        INSPECTOR MACK:
                            Four years ago.
12
                   Yeah.
                           You haven't been there in
         INSPECTOR MACK:
13
14
    four years.
15
                   No.
                          Okay um all right
16
         INSPECTOR MACK:
17
           is there any way to get a hold of.
18
                                 before but the thing
19
    is that I saw out on the street and I...I told,
20
    hey let's go and have a drink and then we just
21
    decided to go over but ah I don't got cell
22
    phone. I don't know where lives but I think
23
    some of my friends got cell phone so if I might
24
    can get I might can get hooked up with later on
25
```

```
1
   not today maybe tomorrow.
2
        INSPECTOR MACK: Okay I'm going to give you
3
   my card.
                  Yeah.
4
5
        INSPECTOR MACK:
                            Um before we leave. All
6
   right so let me get this straight. About 1:00 you
7
   leave with your friend from a restaurant around
8
   Geneva.
9
                  Yes.
        INSPECTOR MACK:
10
                          In the Mission right.
11
                  Ah ha.
12
        INSPECTOR MACK: And you're in there
13
   drinking beers.
14
                  Yes.
15
                           For a couple of hours.
        INSPECTOR MACK:
                  No no for like thirty minutes maybe
16
17
   yeah.
        INSPECTOR MACK: Okay and where were you
18
19
   before that?
20
                  I was at my house.
21
        INSPECTOR MACK: Your house.
22
                  Yeah.
         INSPECTOR MACK: Okay who were you with?
23
                  Alone.
24
25
         INSPECTOR MACK: You're alone.
```

1	Yeah.
2	INSPECTOR MACK: Okay did you make any
3	phone calls or anything like that.
4	I was drinking a few beers at my
5	house yeah.
6	INSPECTOR MACK: Okay and then you take a
7	cab with from Geneva and Mission.
8	Ah ha.
9	INSPECTOR MACK: Down there at Columbus and
10	Broadway and you get there maybe around 1:30.
11	Around 1:30 yes. I assume it takes
12	like thirty minutes to get there from Geneva to ah
13	Broadway.
14	INSPECTOR MACK: Okay and then you ah walk
15	around Broadway don't go in the strip joints.
16	Yeah.
17	INSPECTOR MACK: And then you up to
18	Columbus and that's when you're shot.
19	We walk backwe walk back and ah try
20	to catch up a cab to go back home but ah that's
21	when everything happened right there.
22	INSPECTOR MACK: Okay so you didn't get any
23	confrontation with anybody in a car driving by.
24	No no no.
25	INSPECTOR MACK: Anybody on the street.

1	No.
	NO.
2	INSPECTOR MACK: Um there would be no
3	reason for you to be on any video in a
4	confrontation with anybody like that.
5	No that's what I told ah the other
6	officer. I don't know you might have a video right
7	there cause um.
8	INSPECTOR MACK: I know there's a lot of
9	video there.
10	Yeah cause ah.
11	INSPECTOR MACK: Because across the street
12	got a real [unintelligible] Wells Fargo's got a
13	[unintelligible].
14	That corner right there.
15	INSPECTOR MACK: Yeah.
16	That's.
17	INSPECTOR MACK: We've got some good video.
18	Yeah.
19	INSPECTOR MACK: So we should be ableyou
20	know from all that video we should be able to
21	figure out a lot you know what I mean.
22	[Unintelligible].
23	INSPECTOR MACK: Who was there and who was
24	doing the shooting.
25	I think so yes.

```
Seeing you know seeing you
        INSPECTOR MACK:
   get shot and all that so it should be all pretty
2
3
   good.
                   Yeah.
4
         INSPECTOR MACK:
                           Okay ah anything else you
5
   want to add? Anything else missing.
                   No not really.
7
         INSPECTOR MACK:
                             Are you sure.
                   Yeah.
9
                          Okay you know what we're
10
         INSPECTOR MACK:
   probably going to want to do a follow up with you
11
   when you...you know you're more comfortable.
12
13
                   Yeah.
         INSPECTOR MACK: Um so this like the good
14
   number. Is your ... your phone in there with you right
15
   now.
16
17
                   No.
         INSPECTOR MACK:
                             Okay.
18
19
                   No it's not.
         INSPECTOR MACK:
                         Um so that's a good
20
    number...what's that number again?
21
22
                         that's
         INSPECTOR MACK:
23
24
25
         INSPECTOR MACK:
                            Yeah that's a good number
```

to	get a hold o	of you.	
		Ah ha yeah	that's my cell phone.
	INSPECTOR	MACK:	That's your cell phone.
		Yeah.	
	INSPECTOR	MACK:	Okay and ah you work for
		?	
ľ		Ah ha.	
	INSPECTOR	MACK:	Okay and you work
	÷		
			•*
	INSPECTOR	MACK:	Is that a ? What's
g	oing on there	?	
		That a	we are
	right th	ere.	
	INSPECTOR	MACK:	You're
		Yes.	
	INSPECTOR	MACK:	What kind of work do you
d	0?		
		ė.	· v
	INSPECTOR	MACK:	
			yeah.
	INSPECTOR	MACK:	Oh okay okay sounds good.
A	ll right	I'm going	to leave you my card okay
		All right	•
	INSPECTOR	MACK:	And ah give me a call if

you have any questions. All probably call you in 1 the next couple of days. 2 Okay. 3 INSPECTOR MACK: Or if not one of my co-4 5 workers. All right. 6 INSPECTOR MACK: Just for a follow-up just 7 come talk to you and just there's a lot times you 8 remember stuff. 9 10 Okay. INSPECTOR MACK: Okay all right so I'm 11 going to end the interview. It is now ah 5 after 12 8:00. 13 END OF DOCUMENT 14

## FIREARM DISCHARGE REVIEW BOARD PRESENTATION



December 21, 2010 OIS 10-005

### OIS #10-005

■ DATE: July 3, 2010

■ TIME: APPROXIMATELY 0131 HOURS

■ PLACE: COLUMBUS AVE AND GRANT ST

#### ■ INCIDENT:

Inspector Newman and Sergeant Kasper were on duty in plain clothes and assigned to the Criminal Investigation Unit (CIU). They were driving NB Columbus Av towards Grant Av. They saw a crowd of persons engaged in a verbal altercation when numerous gunshots rang out

#### OFFICERS INVOLVED

Inspector John "Jay" Newman #1481 5X112

DOE: (23 ½ years)

Passenger

Sergeant Jon Kasper #68

5X111

DOE: (14 years)

Driver of an unmarked Ford Taurus

### Narrative

• Insp. Newman and Sgt. Kasper were on patrol, in an unmarked police vehicle driving west on Broadway towards Columbus Ave. Sgt. Kasper turned right (north) onto Columbus Ave when their attention was drawn to a large group of 25-30 people.

• Based on their training and experience they saw that this group had possible gang affiliation. They saw some persons wearing red sweatshirts/caps and others wearing blue sweatshirts.

### Narrative (cont.)

Inspector Newman had his window down and heard them 'mouthing off' to each other. They were driving parallel to the suspects, approximately 15-20 feet away. This verbal altercation between the group escalated when one took off jacket and began yelling and screaming

While observing this, Inspector Newman thought, "Looks like there's something ready to happen" and then heard Sergeant Kasper say, "What's up here?"

### Narrative (cont.)

■ Inspector Newman heard, what he thought were firecrackers, only to see a shooting into the crowd. Inspector Newman saw multiple people drop to the ground.

Not in a tactical position to engage the shooter in the crowd; Newman kept a visual on the shooter as a turned and started walking up Grant from Columbus with another subject.

### Narrative (cont)

- Sgt. Kasper drove ahead to Grant and Fresno to cut off the path of escape as Insp. Newman followed on foot. Insp. Newman identified himself as he ordered the shooter to drop the weapon.
- Insp. Newman said the shooter turned towards his direction, raised and pointed a gun at him. Insp. Newman, "I knew I was in danger, I didn't know where my partner was, I felt my life was threatened and I feared for my life, I took one shot from approximately 20' away"
- Insp. Newman missed the shooter but yelled orders to get down to the ground. The shooter complied and he arrested.

### Timeline



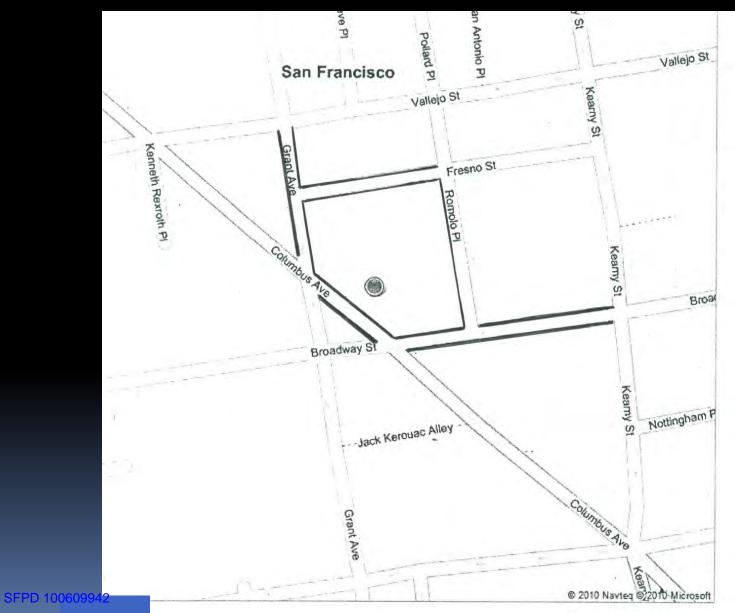
## Based on the Inspector's statement; this incident occurred approximately 10 seconds prior to broadcast

- 01:31:28 (5X112) Broadcasts: C/33 217 "Police"
- 01:31:40 (5X112) Broadway, 1 hurt in front Little Darling's, gives suspect description
- 01:32:00 (5X112) Units to Fresno and Broadway
- 01:32:20 (5X112) 3A15D broadcasts two susp descriptions
- 01:33:40 (5X112) Advises there are multiple victs/req 3 408's
- 01:35:00 (5X111) Advises he finds a discarded weapon (Sig Arms .40 caliber handgun)
- 01:35:2 (5X112) Advises this is on Officer-Involved Shooting

# Video footage from Columbus Av



### COLUMBUS AV/GRANT AV



### OFFICERS' ATTIRE

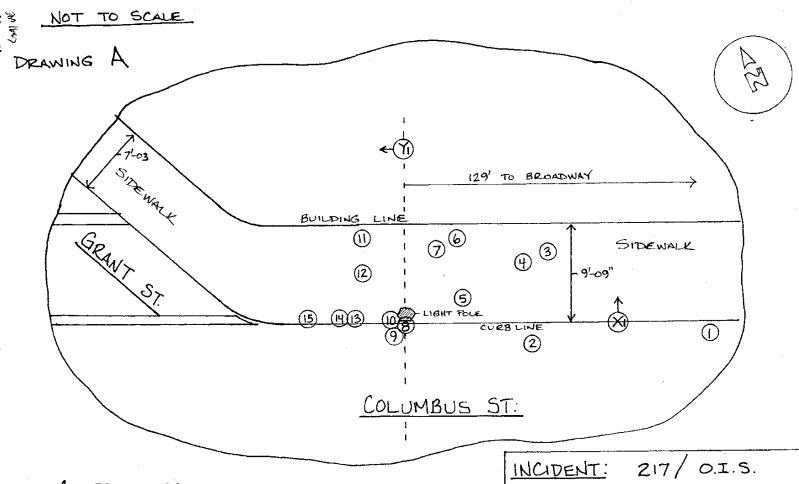




### Crime Scene Investigation

- Crime Scene Investigators responded, processed both crime scenes and submitted a written report. Photo lab took pictures of the area and made a crime scene video.
- CSI recovered Six (6) S&W cartridge casings, (4) four fired copper bullet jackets and (7) bullet fragments, from Crime Scene #1
- CSI recovered One (1) S&W casing cartridge from Crime Scene #2.
- A loaded Sig Arms .40 caliber handgun was recovered approx. 20' from Crime Scene #2

m e n #1



LOORDINATES:

XI = NORTH WEBLINE OF COLUMBUS ST.

YI = CENTER OF LIGHT POLE HEADING WEST.

ITEMS 1 THROUGH 15 SHOWN ON THIS DRAWING. ITEMS 16 THROUGH 18 SHOWN ON DRAWING "B".

CASE#: 100-609-942

LOCATION: BROADWAY

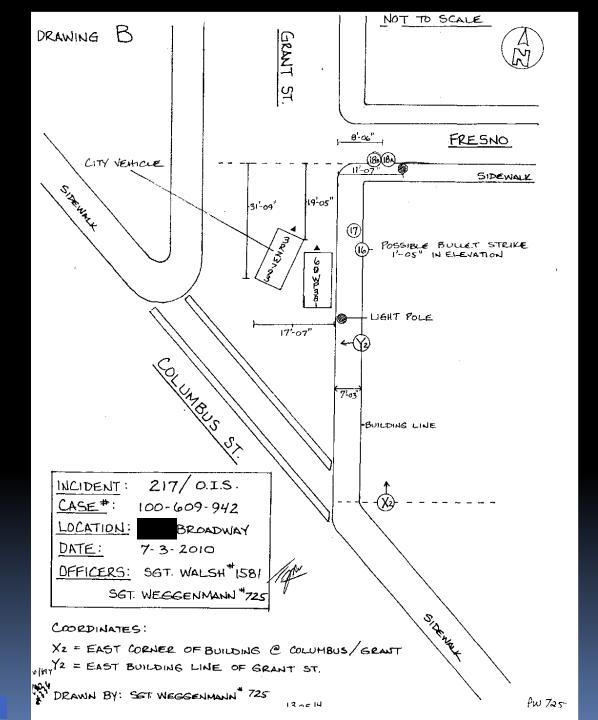
DATE: 7-3-2010

OFFICERS: SGT. WALSH # 1581

SGT. WEGGENMANN # 725

DRAWN BY SGT. WEGGENMANN 725

#2

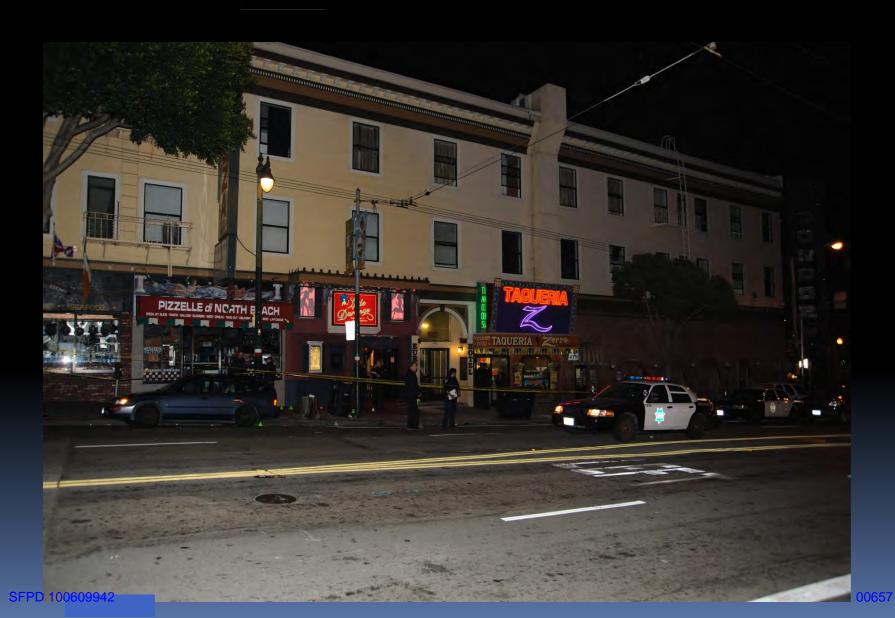


### Crime Lab Analysis

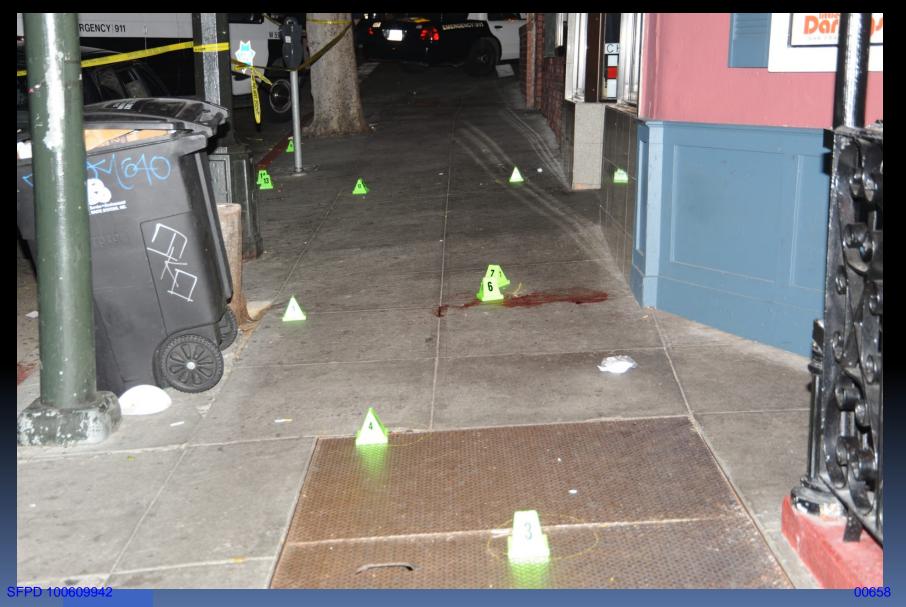
 It was determined that the casings and the copper bullet jackets found at Crime Scene #1 were fired from the Sig Arms firearm

It was determined that the casing from Crime Scene #2 was fired by Inspector Newman's department-issued Sig Sauer P226. It could not be determined if the bullet fragments came from the weapon.

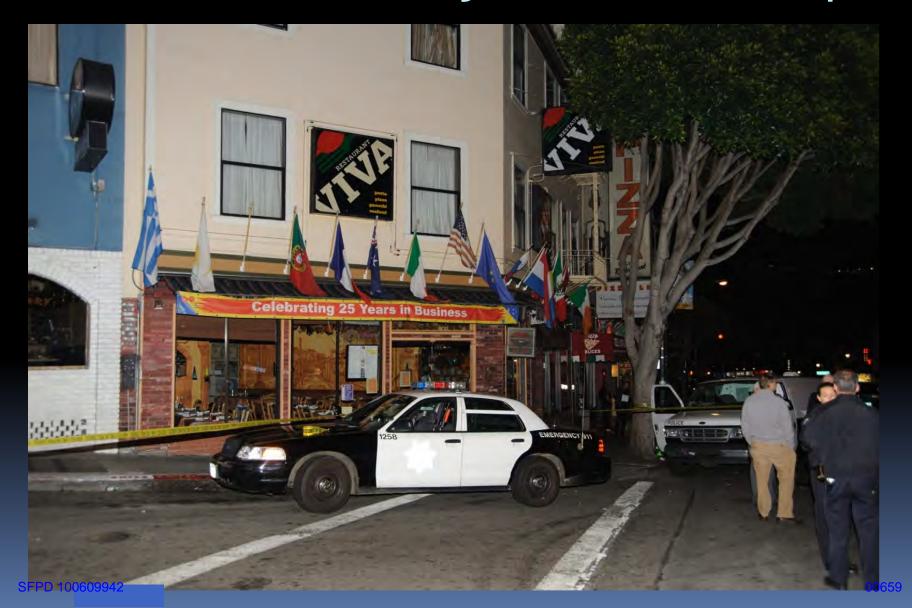
### Columbus Av



### CRIME SCENE #1



### Path traveled by shooter/Insp.



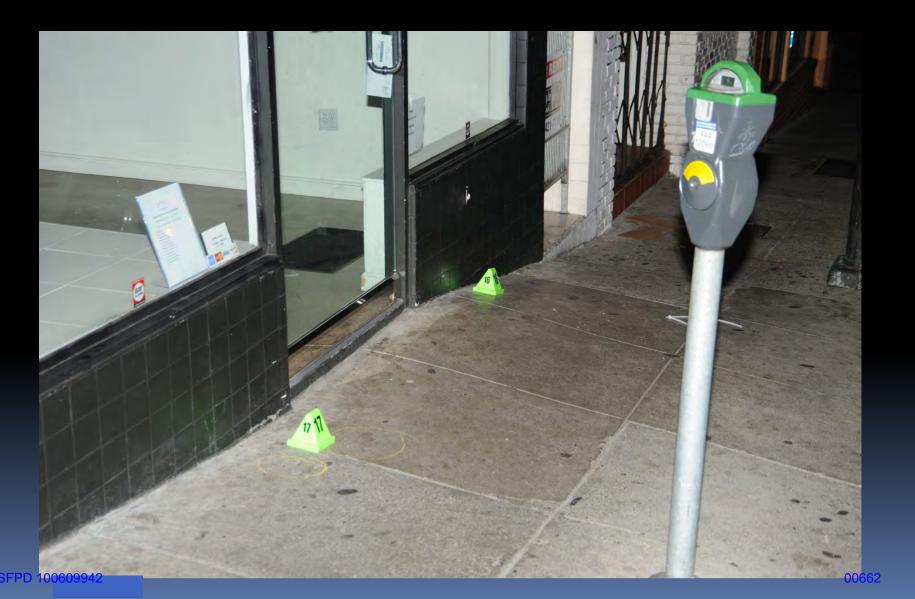
### Video captured from this 20



### NEWMAN'S POSITION OF COVER



# Crime Scene #2



# POINT OF CONTACT



## WEAPON FOUND



# Suspect(s) Information

Charged:

664/187 A PC – Att. Murder

245(B) PC - Assault Semi-auto

Firearm

245(B) PC - "

245 (B) PC - "

In-custody

## Suspect(s) cont.

#### Charged:

664/187A PC – Att. Murder

245(B) PC - Assault Semi-auto

Firearm

245(B) PC -

245 (B) PC - "

Out on Bail

# Department General Order 5.02 Discharge of Firearms (Section I.C.)

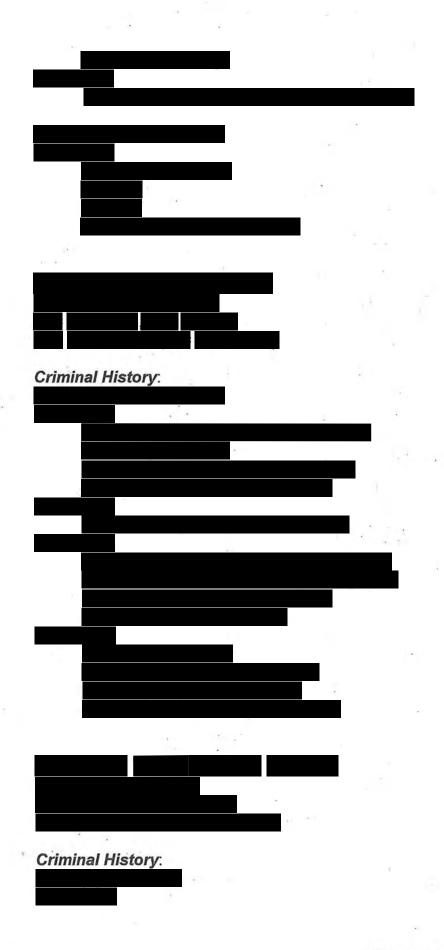
- REASONABLE METHODS OF APPREHENSION. Officers shall not discharge a firearm in the performance of their duties except in the circumstances described below in Section I. C. 2. and only after all other reasonable methods and procedures of apprehension and control have failed. "Other reasonable methods and procedures of apprehension and control" shall be based upon the officer's capabilities at the time of the discharge, the nature and immediacy of the threat, the extent of the threat to innocent persons, the nature of the crime, and the suspect's reputation for violence.
- **2.PERMISSIBLE CIRCUMSTANCES.** Officers may discharge a firearm in any of the following circumstances:
- a. In the necessary defense of himself/herself when the officer has reasonable cause to believe that he/she is in imminent danger of death or serious bodily injury.
- b. In the necessary defense of another person when the officer has reasonable cause to believe that the person is in imminent danger of death or serious bodily injury.
- c. To make an arrest when:
- (1) The officer has reasonable cause to believe that the suspect has committed or attempted to commit a felony involving the use or threatened use of deadly force; and
- (2) The officer has reasonable cause to believe that a substantial risk exists that the person to be arrested will cause death or serious bodily injury if his/her apprehension is delayed; and
- (3) After all other reasonable means of apprehension and control have been exhausted.
- d. To kill a dangerous animal or one that is so badly injured that humanity requires its removal from further suffering, and where other alternatives are impractical.
- e. To give an alarm or to call for help for an urgent purpose when no other means can be used.

# ANY QUESTIONS?

## Memorandum

Can Expension	- Deline Dane		
San Francisco	o Police Depa	rtment	JEEEDEV
То:		ichael Biel # 677 Charge of Investigations	Assistant Chief of Police  PEUEUTD 1 0 10  APPROVED YES
			DAVID LAZAR #971
From:	Inspector ( Homicide I	Gianrico C. Pierucci #1604@/ Detail	Capt. Michael J. Biel #67/ Investigations Bureau
Date:	Tuesday,	July 13, 2010	Wichael F. Staske
Subject:	Officer Involved Shooting Case Number # 100609942		
		John "Jay" Newman # 148 ninal Investigation Unit	1
		Jon Kasper # 68 ninal Investigation Unit	
Date of Inve	stigation:	Saturday, July 13, 2010	
Time:		01:31 hours	
Location:		Columbus Avenue	
Weather:		Clear, early morning hour	s
Suspect(s):			
	Criminal History:		
		9 99 99	-
		Α	_

SFPD-68 (03/89) \*





Vehicle involved:

None

#### Police Officer(s) Involved:

Inspector John "Jay" Newman # 1481

Entry into department -

Assignment: Criminal Investigation Unit (CIU)

Tour of duty: 1900-0500

Injuries: None

Firearm: Department owned firearm, Sig Sauer model #226,

40 Caliber, serial #

Inspection of firearm: Inspection of firearm was conducted by Criminalist Mark

Proia. (Laboratory number 10-0406)

The pistol was examined and found to be functional using one of the submitted magazines. The trigger pull was found to be within manufacturer's specifications. The tests were

SFPD-68 (03/89)

fired and compared to the NIBIN Database and Laboratory open case file with negative results.

#### Sergeant Jon Kasper # 68

Entry into department -

Assignment: Criminal Investigation Unit (CIU)

Tour of duty: 1900-0500

Injuries: None

Firearm:

Did not discharge firearm

#### Victims:



Injuries:



Victim 3-

Injuries:

#### Supervisory Officers at the Scene:

Commander Kitt Cernshaw # 1038 Field Operation Bureau

SFPD-68 (03/89)

Captain Anthony Fotinos # 1136 Night Supervising Captain

Captain Michael Biel # 677 Captain in Charge of Investigations

Sergeant Sean O'Leary # 1150 Central Police Station

Sergeant Laura Knight # 10 Central Police Station

Sergeant Alex Takaoka # 1260 Central Police Station

#### Bureau of Investigations (Homicide Detail):

Inspector Kevin Jones # 483 Acting Lieutenant, Homicide Detail

Inspector Cunningham # 650 Homicide Detail

Inspector Joseph Engler # 239 Homicide Detail

Inspector Lawrence Mack # 1789 Homicide Detail

Inspector Gianrico C. Pierucci # 1604 Homicide Detail – 5H27

#### **Bureau of Investigations (Criminal Investigations Unit):**

Lieutenant Hector Sainez # 1667 Officer in charge of Criminal Investigations Unit

#### Bureau of Investigations (Management Control Unit):

Lieutenant Robert Moser # 1434 Officer in Charge, Management Control Division

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Sergeant Martha Juarez # 1800 Management Control Division – OIS Team

Inspector Kirk Tomioka # 364 Management Control Division – OIS Team

#### Bureau of Investigations (Gang Task Force):

Sergeant Michael Browne # 1893 Sergeant Gang Task Force

#### Office of the District Attorney:

Lieutenant Carlos Sanchez # 127 On call Officer in Charge: Office of the District Attorney, Bureau of Investigations.

Investigator Jimmy Posada # 7044 On call Investigator, Office of the District Attorney, Bureau of Investigations.

Assistant District Attorney Michael Swart Office of the District Attorney

#### Support Services (Crime Scenes Investigation Unit - CSI):

Sergeant Tom Walsh # 1581 Crime Scene Investigations Unit (CSI)

Sergeant Paul Weggenmann # 1725 Crime Scene Investigations Unit (CSI)

Officer Anthony Gomes # 911 Crime Scene Investigations Unit (CSI) – Photo

### <u>Support Services (Bay Area Regional Information Crime Center - BRICC):</u>

Director Lance Heivilin
Bay Area Regional Information Crime Center (BRICC)

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#### San Francisco Police Officers:

#### Central Station

Officer Kevin Worrell # 171 Officer Tina To #3 Officer John Shanahan # 1818 Officer Glenn Barkel # 1763 Officer Vien Lam # 2003 Officer Minh Du # 133 Officer John Murphy # 1717 Officer Matt Sullivan # 1761 Officer Rene Nielson # 1882 Officer Joshua Nazzal # 1096 Officer Martin Garay # 4036 Officer James McGrath # 375 Officer Kenneth Weems # 2042 Officer Josh Tiumalu # 199 Officer Christopher Ritter # 2279 Officer Sam Yuen # 1680

#### Southern Station

Officer Scott Hoey-Custock # 4063
Officer Nicholas Territo # 1743
Officer Daniel Rosaia # 2376
Officer Michael Bushnell # 2290
Officer Donn Peterson # 2289
Officer Michael Evans # 1602
Officer Joan Cronin # 2242

#### Richmond Station

Officer Tom Jancovich # 927 Officer Raymond Chu # 1110

#### Ingleside Station

Officer Jesse Cruz # 2326 Officer Rodney Chan # 1399 Officer Christopher Smith # 2383

#### Tenderloin Station

Officer Derrick Byrne # 2281

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Officer Daniel O'Brian # 1427 Officer Sonia Sarcos # 2377 Officer Lisa Smith # 2385

#### San Francisco Fire Department Personnel - SFFD:

#### Battalion 1

Battalion Chief, Ed Gonzalez, Incident Support Specialist, Kathryn Cardinale

#### Engine 13

Captain, Ken Yee Firefighter (FF), Christian Collier Firefighter (FF) / Paramedic (PM), Kenneth Dunn Firefighter (FF), Janet Brock

#### Truck 2

Lieutenant, John Rocco Firefighter (FF), Brian Kyono Firefighter (FF), Andrew Gleason Firefighter (FF), Chad Lau Firefighter (FF), Peter Lee

#### **Engine 2**

Lieutenant, David Thompson Firefighter (FF), Daniel Liu Firefighter (FF), James Cormack Firefighter (FF), Michael Menefee

#### Rescue Captain 1

Paramedic (PM), Firefighter (FF) Anthony Dumont

#### Medic 65 - (Transported one victim)

Paramedic (PM), Ross O'Reilly Paramedic (PM), Jennifer Ishikawa

#### Medic 66 – (Transported one victim)

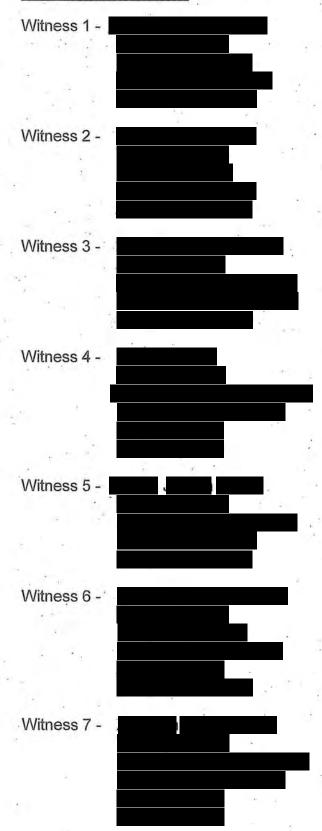
Paramedic (PM) Kristofer Hetland Paramedic (PM) Jason Cortez

#### Medic 87 – (No transports)

Paramedic (PM), Arthur King, Jr. Emergency Medical Technician, Prisco Somontan

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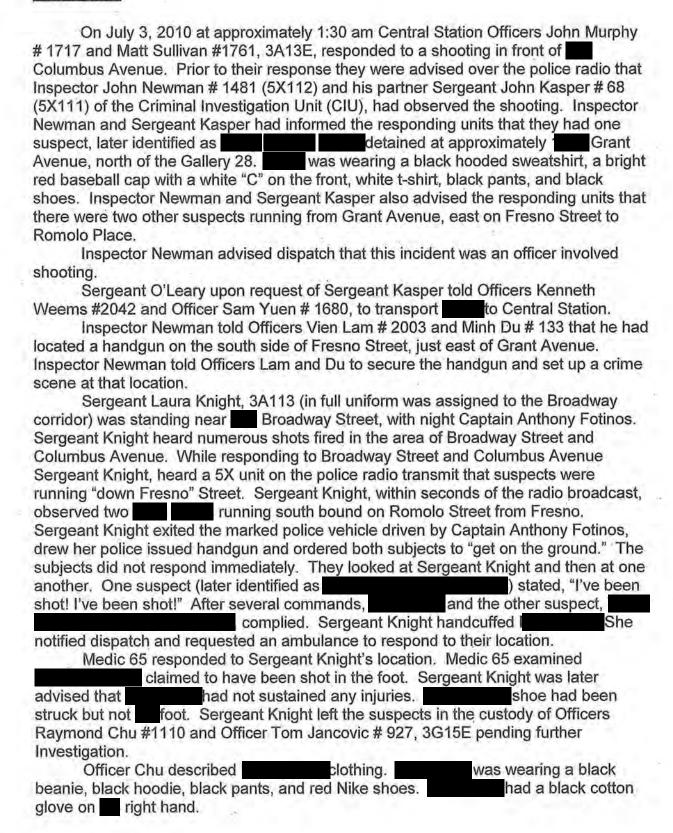
#### Civilian Witnesses:



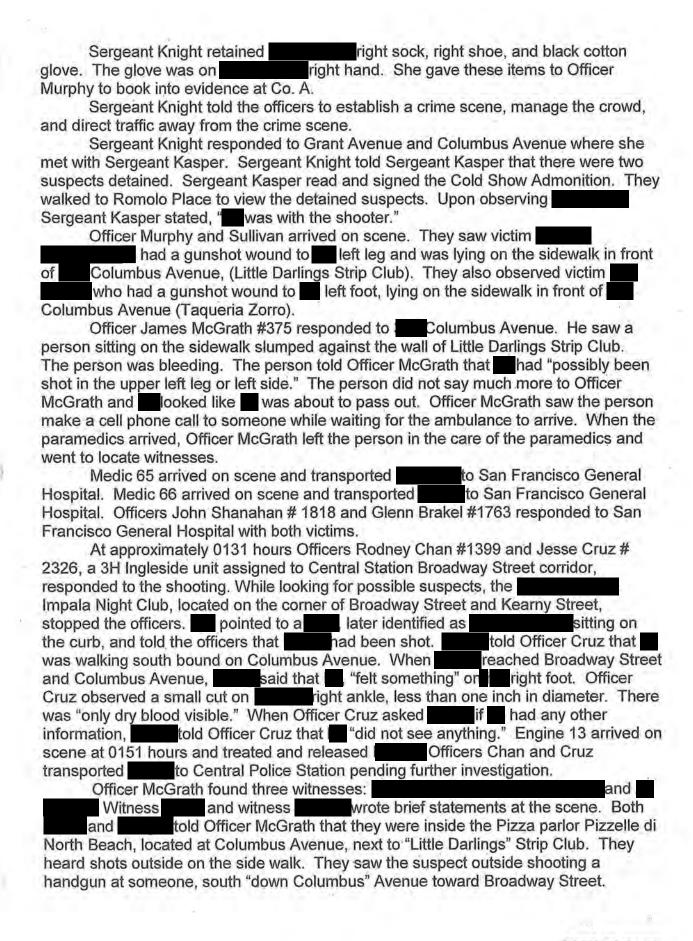
SFPD-68 (03/89)

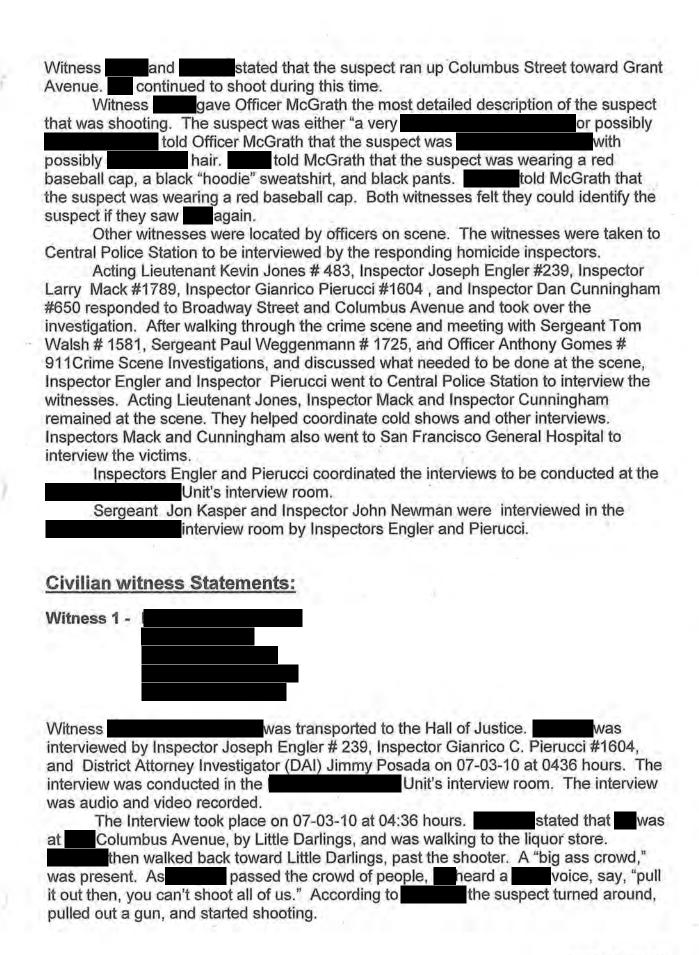


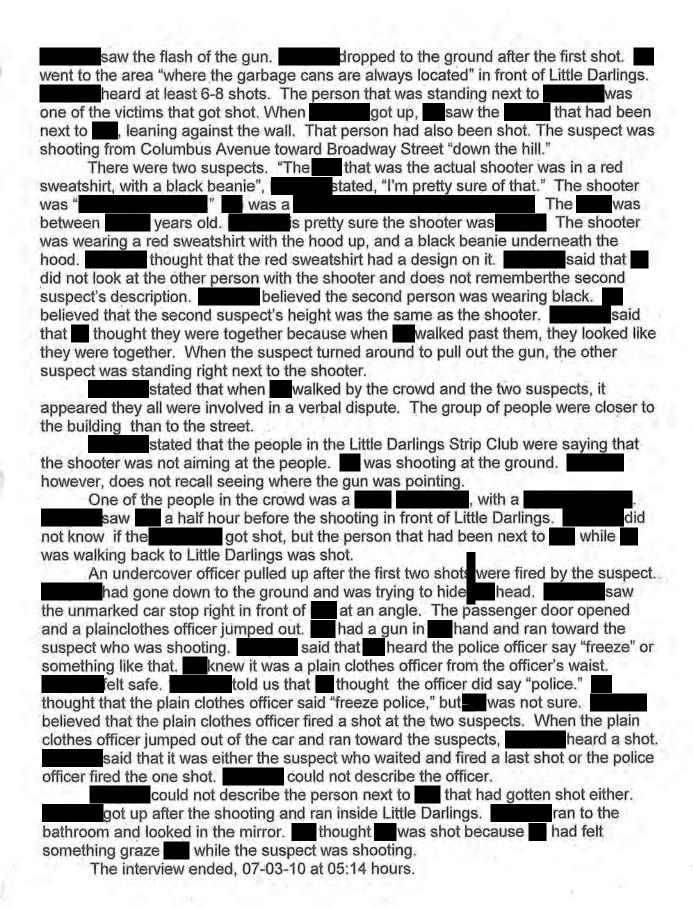
#### Synopsis:



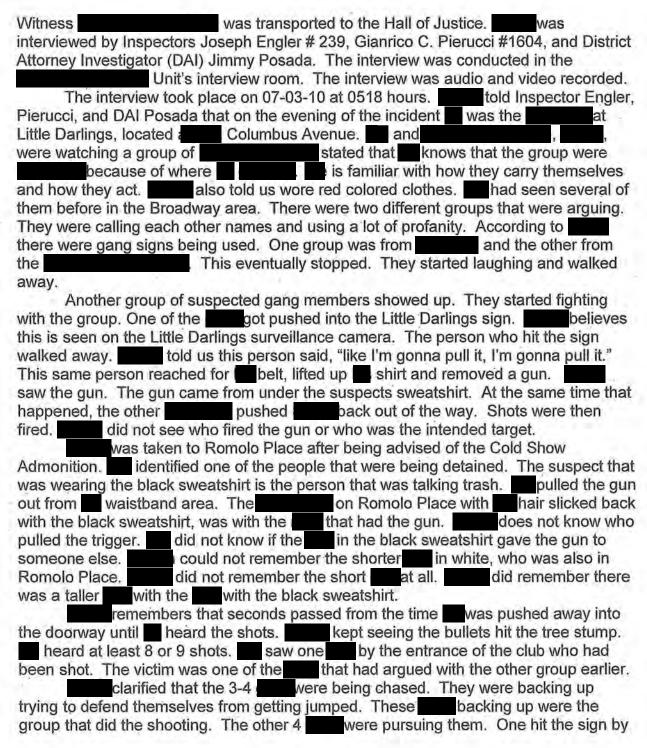
SFPD-68 (03/89)







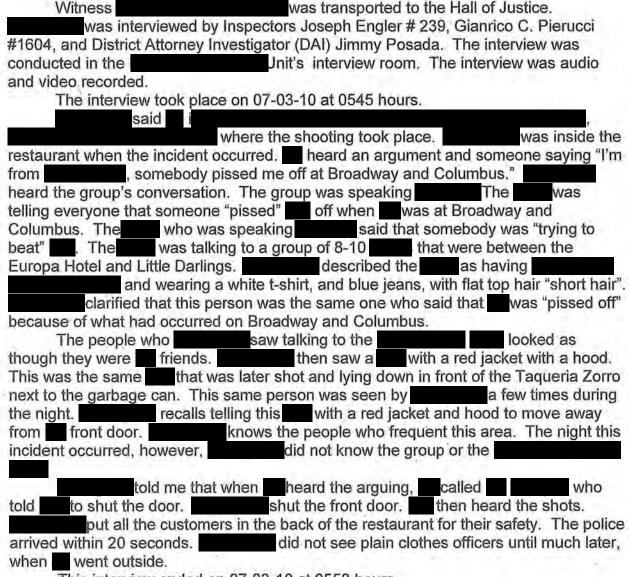




the Little Darlings Strip Club. This same could have been the same person that pulled out the gun. told us it happened so fast.

The interview ended on 07-03-10 at 0537 hours.

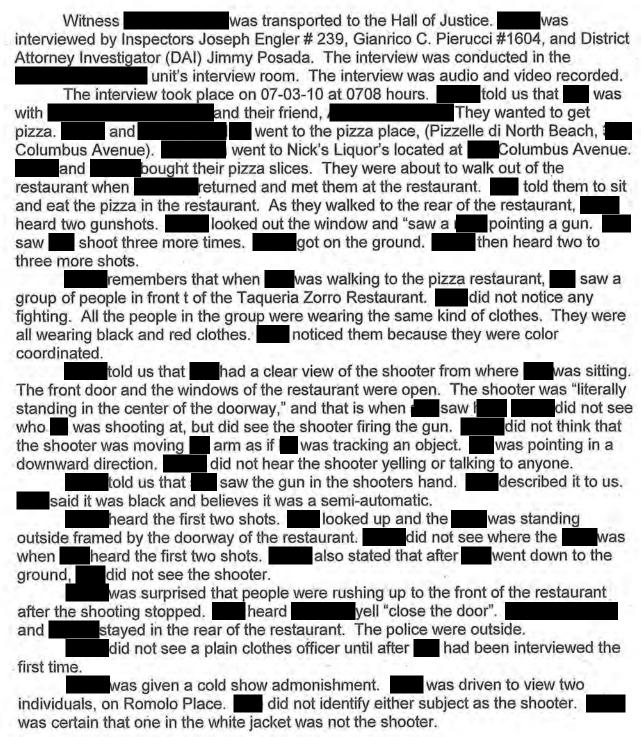




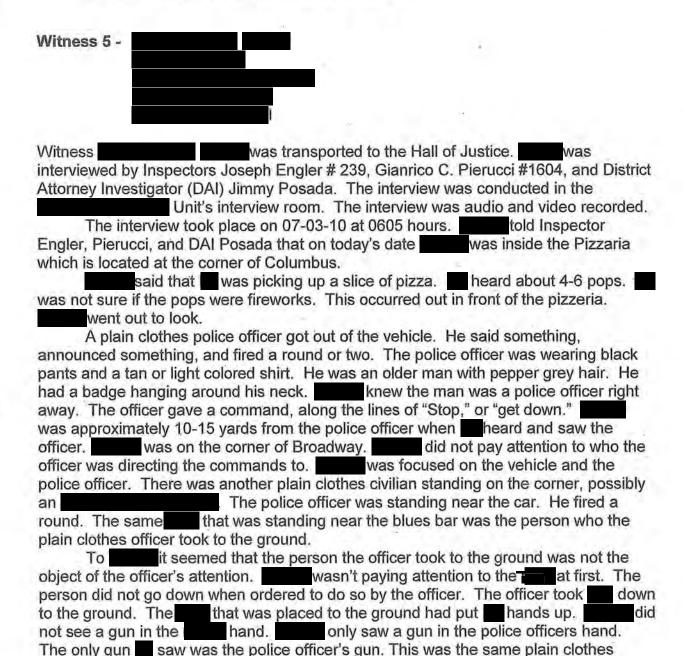
This interview ended on 07-03-10 at 0558 hours.

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The interview ended, 07-03-10 at 0728 hours.

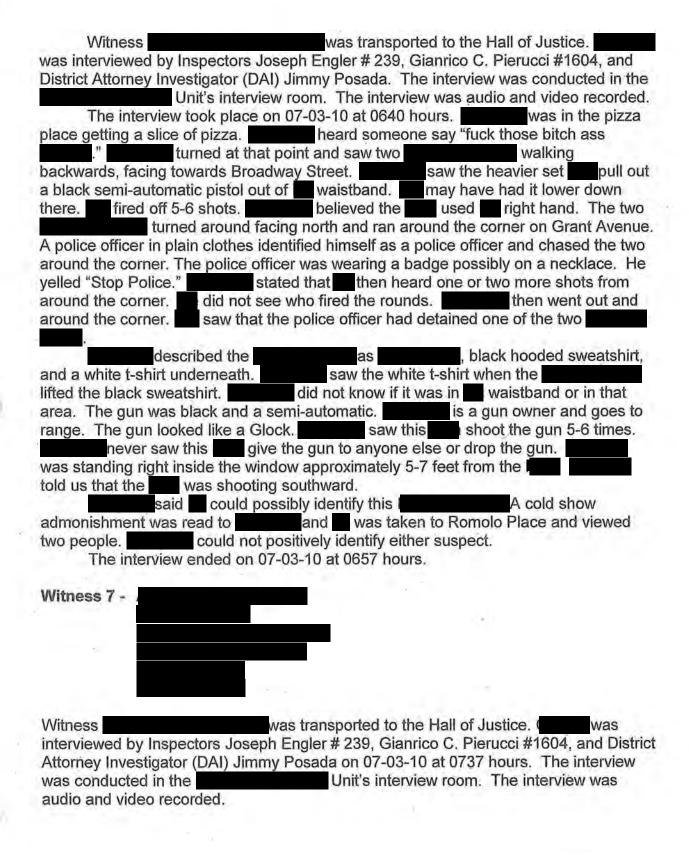


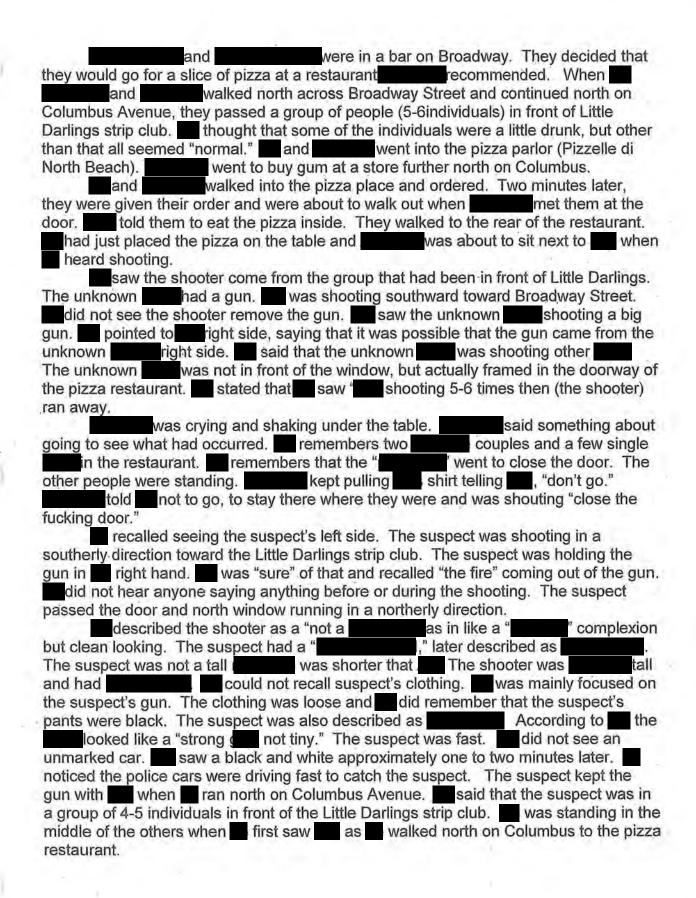
The interview ended on 07-03-10 at 0621.

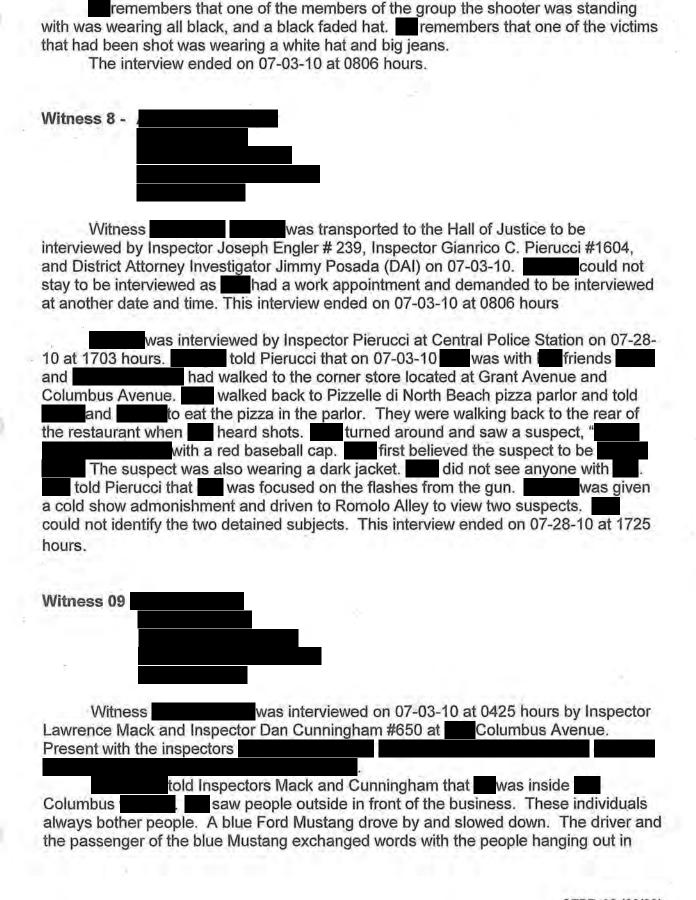


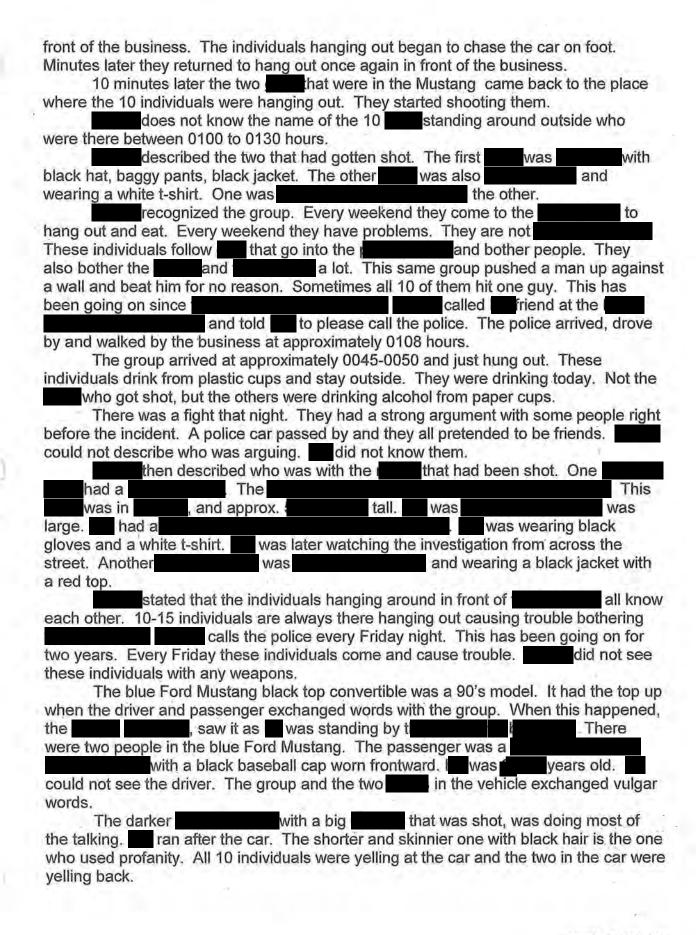
officer, with the badge in front of his neck.

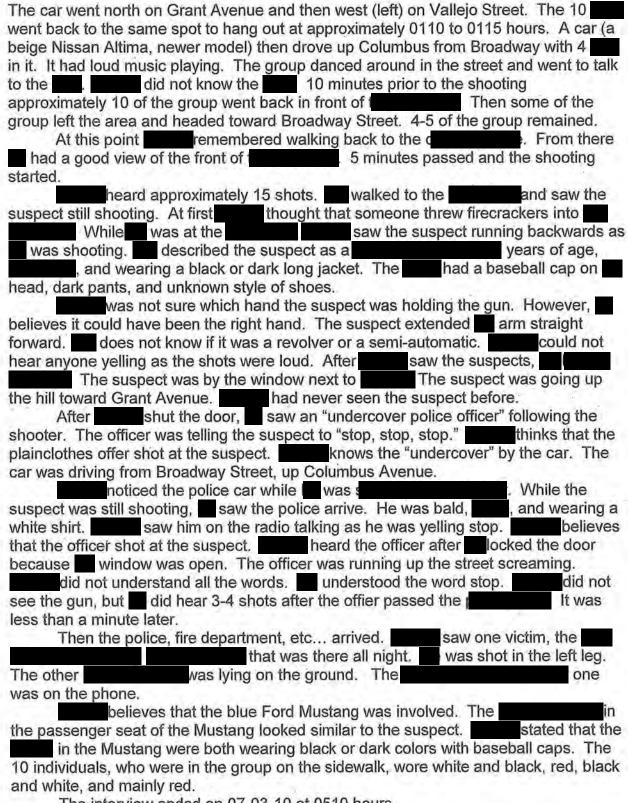
SFPD-68 (03/89)









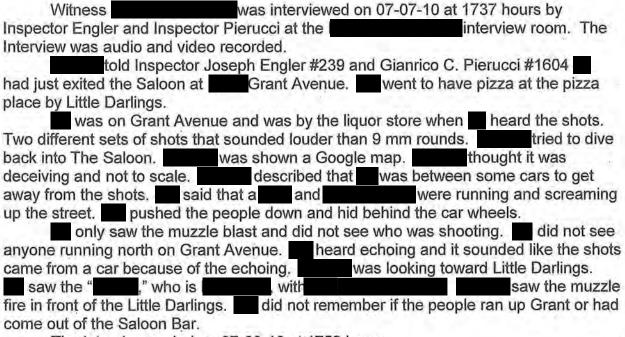


The interview ended on 07-03-10 at 0510 hours.

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The interview ended on 07-03-10 at 1752 hours.

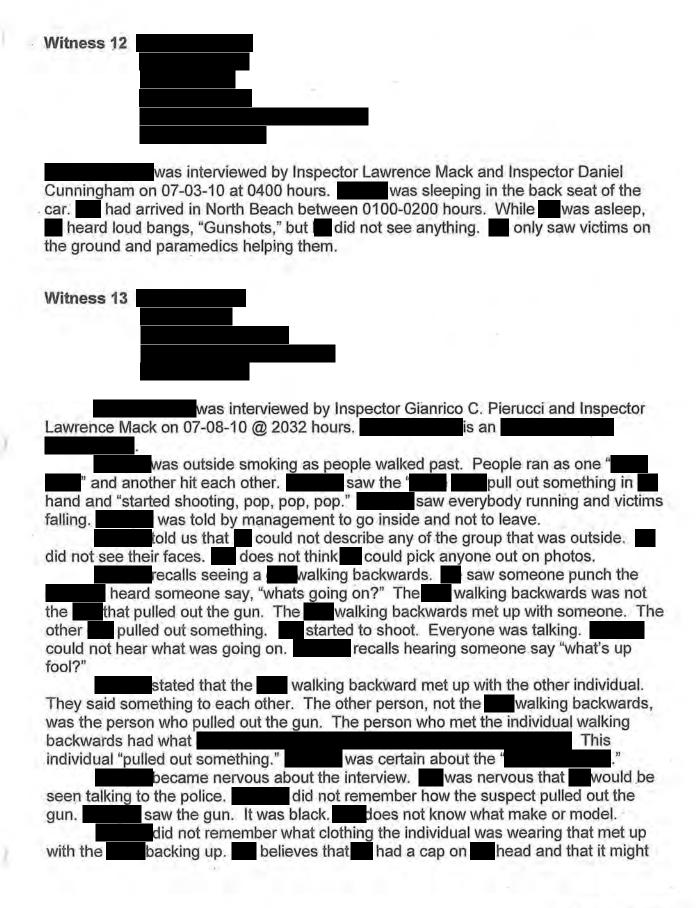


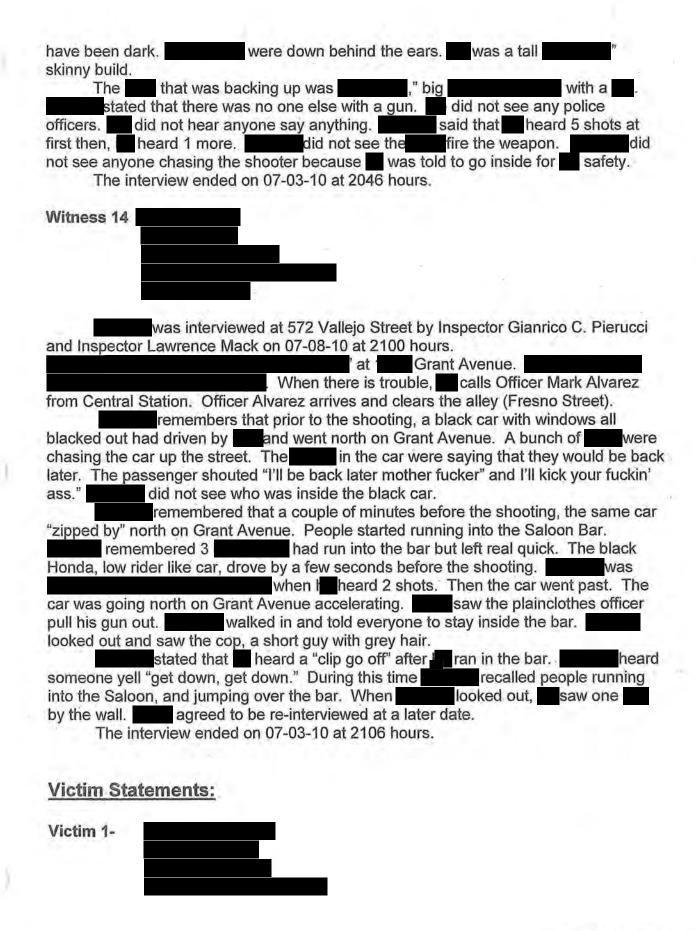
Witness was interviewed by Inspectors Lawrence Mack # 1789 and Dan Cunningham # 650. The interview was conducted on the 300 block of Columbus Avenue. The interview was audio recorded.

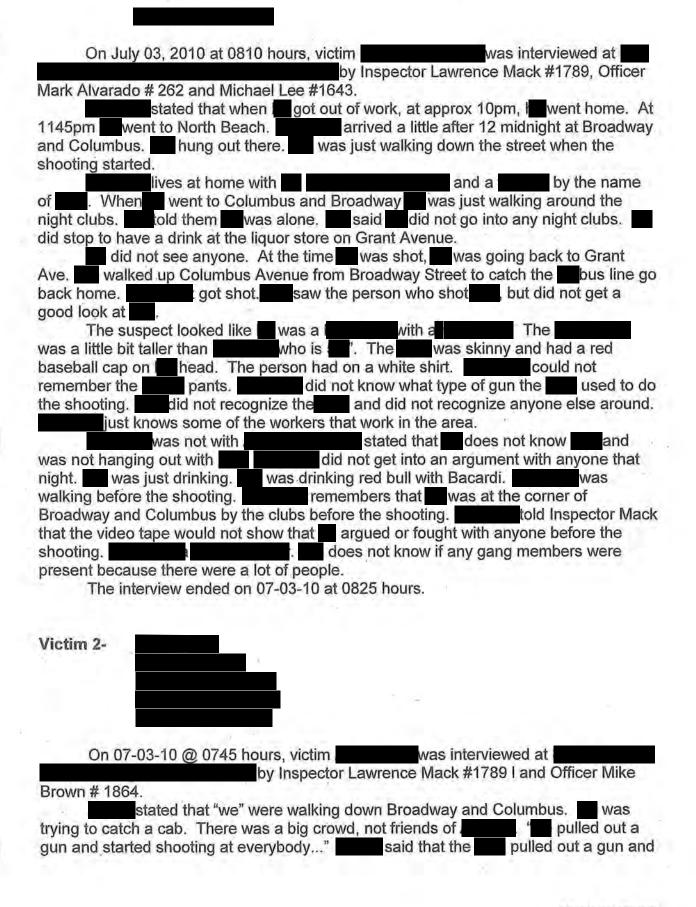
The interview took place on 07-03-10 at 0350 hours. It told inspector Mack and Inspector Cunningham that was sleeping in friend's car when heard loud noises that woke up. The car was parked in front of the night club. It had been drinking alcohol earlier and that is why was so tired. Only and were in the car. They had arrived between 0100-0200 hours and parked in front of the night club. They had come to pick up one of the ladies that works at a night club. In name is did not see anything.

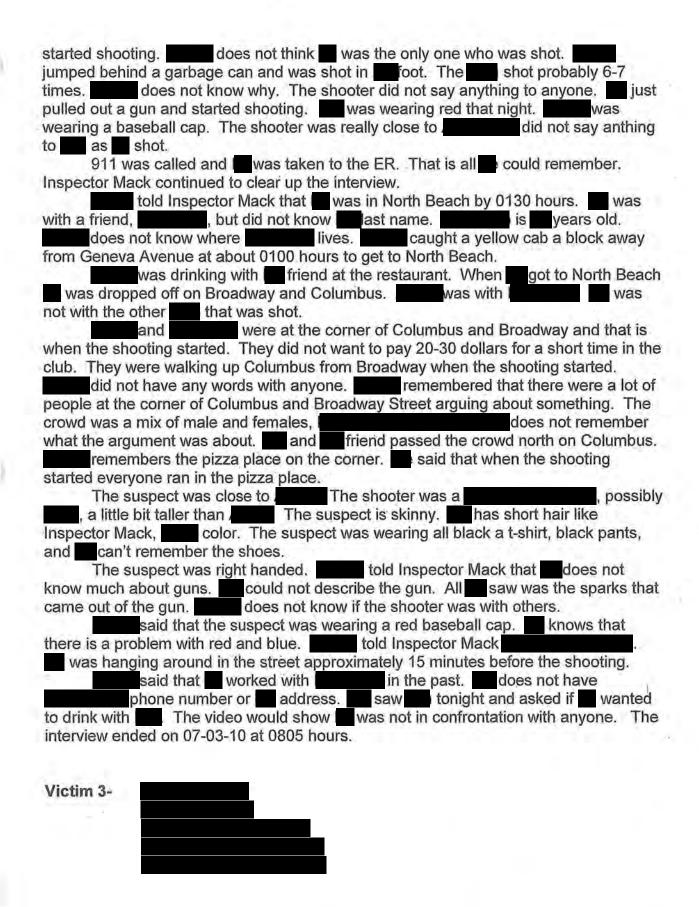
The interview ended on 07-03-10 at 0355 hours.

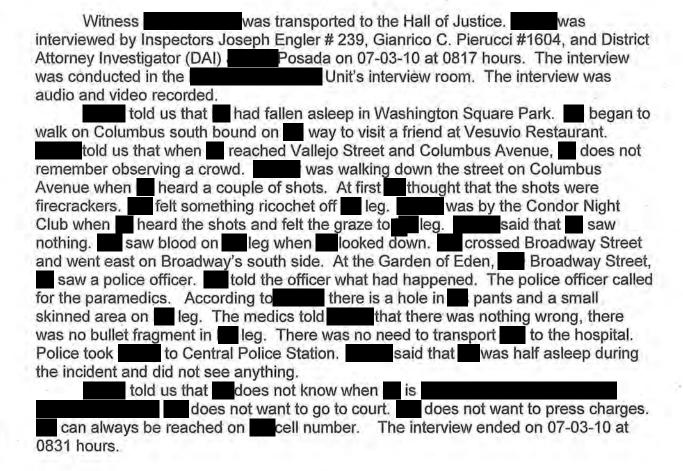
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#### Statements of Officers Involved:

Inspector John "Jay" Newman #1481

Inspector John "Jay" Newman was interviewed at the Hall of Justice by Inspectors Joseph Engler # 239, Gianrico C. Pierucci #1604, and District Attorney Investigator (DAI) Jimmy Posada #7044. The Police Officer Association Attorney Chris Shea was also present on 07-03-10 at 1654 hours. The interview was audio and video recorded.

Inspector Newman told Inspector Engler and Pierucci that he had not been injured during the incident. Insp. Newman entered the San Francisco Police Academy

At the time of the incident Inspector Newman was in plain clothes. He is assigned to the Criminal Investigative Unit (CIU) in a plain clothes capacity. He was wearing a suit and tie. Newman stated that he was not wearing his sport coat. He had his department issued firearm. He had his police inspector star in front of his firearm on his right side. On his left side he had his extra magazine and handcuffs. Newman's equipment was consistent with his duties at the time of the incident.

He was assigned to the 1900 to 0500 hours shift city wide. His primary duties in that unit are to handle all major crimes and to assist the Station Investigation Team

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(SIT). Newman further stated that he investigates shootings, helps homicide in shooting incidents, gang incidents, and any case with multiple victims.

On 07-03-10 at approximately 0130 hours, Inspector Newman was in the city of San Francisco in the "North Beach" district, with his partner Sergeant Jon Kasper. Newman remembers that he and his partner were in their assigned unmarked police car. Sergeant Kasper was driving and Newman was passenger. Newman stated that he and Sergeant Kasper had just passed Romolo Place. Sergeant Kasper went into the right turn only lane on Broadway Street to go onto Columbus Avenue. Newman had his window down. As they made a right turn onto the 300 block of Columbus his attention was drawn to a large group of individuals. The group members were approximately years old. The group was dressed in gang type clothing. There were people wearing red sweatshirts and people wearing blue sweatshirts. Some may have been wearing red baseball hats. Newman stated that due to his training and experience as a police officer, this type of clothing is consistent with members of certain gangs in the City. These observations also played into his attention being drawn to this specific group.

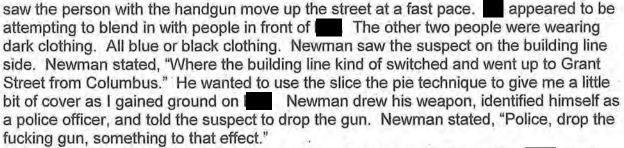
He saw "two run into a strip joint Columbus Avenue. His attention was then drawn to one specific person. Newman saw a wearing a blue coat. He saw the take off coat. The was now wearing a white tank top. This looked as though there was going to be a fight. Newman recalls that Sergeant Kasper's attention was drawn to the crowd. The was yelling and screaming.

Newman saw one person in particular that drew his attention. This wearing a "red hat" facing south. Newman saw this draw a firearm. Newman said it happened guick. Newman saw this person fire the gun at the off coat. Newman now saw two groups facing each other. The suspect was indiscriminately shooting the gun at the opposing people facing I Newman saw the handgun move as if it was directed at separate people. He saw multiple people drop to the ground. Newman saw the suspect with the gun turn and run toward Grant Avenue. Newman was still in the car. He and Kasper were in the number two lane. There were no cars at the curb. Newman remembered that he was at the bus stop area. The suspect and the victims were "roughly 15-20 feet from their unmarked police car. As Kasper was driving, Newman was paralleling the shooter. He knew that he could not draw his firearm to stop to from hurting or potentially killing other people. Newman could not shoot at the suspect because he did not have a clear shot at the suspect. They moved to the area of upper Grant Avenue from Columbus Avenue. Newman kept visual on the suspect with the gun, as the group began to run north on Columbus Avenue towards upper Grant Avenue.

Newman felt that at this point he could not expose himself. He was not in a position of advantage. Newman kept watching the suspect. The suspect had shot several victims. Newman thought that the suspect had possibly committed a homicide. Newman saw the handgun. He saw people fall. He saw the total disregard for human life by the suspect. Newman knew that the suspect had to be stopped. He had to stop the threat by this individual.

Newman got out of his police car. His star was visible on his belt in front of his handgun. Newman saw a building that was closed and the lights were off. Newman

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Newman told us that the suspect in the red hat met up with another Both were kind of off set. The other person was "maybe two feet" in front of the suspect. They were not shoulder to shoulder. was a half step up in front of the shooter. They were getting close. This is when Newman identified himself as a police officer and told the suspect to drop the gun. The suspect then turned with the gun in right hand towards Newman. Newman felt that he was in grave danger.

Newman stated that he did not know if his partner was in the car. He knew that the business behind the shooter was closed and there was no one in that business. Newman made it clear that at this time the person presented a threat to him. Newman was in fear of his life and the safety of citizens. This area on Broadway, Columbus and Grant is extremely crowded at this time of the night. Newman "felt the threat" and "fired one round" from his department issued firearm.

Newman told us that when he fired that round, he was approximately 10 and 15 feet, away from the suspect. He told us when he fired the round he had the position of advantage. He was between two parked cars when he tried to order the shooter to drop the gun. Newman focused on the person with the gun.

Newman believes the shooter had on a red hat, sweatshirt, blue jeans or black pants. The suspect's face was

Newman remembered the hat and some sort of thing under it. It could have been a doo rag, but he was not certain. Newman was not certain of the color of the sweatshirt the suspect was wearing. Newman told us, his attention was listening to the radio and he was trying to put out information. Several other officers arrived and helped.

Newman did not leave the shooter. Newman searched the shooter for any additional weapons and made sure that was not injured.

Newman wanted to check on his partner's well being. He had to get out the description of the other two that ran east on Fresno. Newman had transmitted the information that additional suspects were running toward Romolo Place. Then Newman needed to get to the victims and confirm that there were multiple victims. He called for aid for the victims. Newman stated that he did not leave the suspect. He was always in the immediate area. Newman de-cocked his weapon, rendered it safe, and secured it in his holster.

Newman reiterated that he was concerned about the two crime scenes. The one where multiple victims were shot on Columbus Avenue and the one where he fired one round and took the suspect into custody on Grant Avenue.

Newman told us that when he last saw the suspect, the suspect) had the weapon and was with the person that was next to Shortly afterward, he heard that a handgun was found on Fresno Street at Grant Avenue. Newman did see the location

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of where the gun was recovered. The gun was two businesses away from where the suspect was taken into custody, about 30 feet. Sergeant Kasper told Inspector Newman that he was standing over it. He instructed two uniformed officers to watch the gun. Newman stated that the person he had fired at and took into custody, is the person who shot at the victims on Columbus Avenue.

Inspector Newman stated that he never saw the other two suspects. He saw them running east on Fresno Street from Grant Avenue to Romolo Place. He never actually saw what they looked like. They were wearing dark clothing and running fast.

Inspector Newman stated: "I kept my eye on that one son-of-a-gun that was shootin' at the people." Newman stated, "when you see somebody with a firearm shooting and you see multiple people dropping, and people screaming and yelling, it's just chaos...you know you want to stop the threat. But a policeman in a car, there was too many people. I could not engage to stop that threat with my firearm at that time. I had to pick and chose a safe spot to my advantage for a possible take-on, because I knew that this person possibly just committed, in my mind, multiple homicides."

Inspector Engler asked Newman about his police background. Newman told us that he was assigned to the Specialist Team for approximately eight years. The Specialist Team is an inter-perimeter response team for any critical incident. The Team is a first responder deployed to contain critical incidents, such as, hostage situation, barricaded suspects, or a sniper, and active-type shooter situation. Specialists receive additional firearms training.

Inspector Newman also told us that he was assigned to the tactical entry teams for just shy of eight years. Newman was one of the trainers/ facilitators for the active shooter at Schlage Lock. Newman was a beat officer in the area around Broadway Street and Columbus Avenue.

Newman trained the department how to proceed and go after an active shooter. Newman stated he tried to deploy as many of those tactics he could at the time of the incident. Newman stated: "I announced myself as a police officer. I wanted to stop, detain and arrest. I wanted to take this firearm away from this person that I saw shoot, in a safe area." Newman added that there were a lot of people that could have potentially been victims due to this person's careless disregard for human life. Newman thought that if the suspect was not stopped, would have gotten away and possibly have shot additional people.

After Newman engaged the shooter and fired one round, "things were still crazy." Newman was able to see where his round hit the wall. He had to assess the situation and see if the shooter was hit.

Newman stated that, "when (suspect) presented the threat, I was expecting to drop the gun, you know, comply a little bit. I really thought, you know, because I was on it so fast, could have complied. I did not expect for to turn and present a threat to me with the gun. Having that happen, you know, the gun...at that point I fired..." Newman did not know that the gun had been given to somebody else and had been taken up the block to Fresno Street at Grant Avenue.

After he fired, the individual went down, hands out. The suspect complied. That is the reason he delivered one shot. At that point there was no additional threat from the suspect.

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Newman told us that Sergeant Kasper was also in plain clothes. Sergeant Kasper had his police star hanging from around his neck. Newman also told us that the police vehicle he and Kasper where in the night of the incident, was a Ford Taurus. Newman recalled that he was going to sound their air horn at the fighting group to warn them that the police were present, before he saw the suspect's gun. He wanted to warn the group that the police were present and to stop fighting. However, the car was not equipped with t hat particular devise.

Newman told us that from the time he observed the group of people to the time he saw the gun, it took approximately 5 – 7 seconds. From the time the gun was seen to the time the individual began to shoot, was also within the 5-7 seconds. From the time Newman saw the group to the time the shots were fired, was less than 10 seconds.

Within this time frame Newman immediately assessed the threat, which called for use of deadly force. The shooter had left Newman with no other option based on the situation. Newman stated that the use of deadly force was not justified immediately because of the large crowd. Newman immediately moved to a position where he could tactfully and safely take this individual into custody. This was done as quickly as he could.

As soon as Newman fired one round, the person next to the suspect, took off at a full sprint, and turned right with the other individual, eastbound Fresno Street.

After Newman fired one round the shooter got down to the ground and Newman gave verbal orders. Other officers arrived and Newman told them, hold this the shooting suspect.

Newman's department issued pistol was later given to CSI Sgt. Weggenmann and Officer Gomes.

Newman remembered that Central Station personnel were moving the shooter to the station. He told the officers to bag the shooters hands for GSR test to be taken.

Newman preserved the evidence as best he could until the scene was secured. He picked up his spent casing, as someone had kicked it and it had moved from its original position. Newman felt that someone would kick it into the sewer or a car would pick it up in the tires and drive off with it. Newman gave the casing to CSI in the presence of Lt. Sianez.

The interview ended on 07-03-10 at 1810 hours.

### Sergeant Jon Kasper # 68

Sergeant Jon Kasper #68 was interviewed at the Hall of Justice, Unit Interview room by Inspectors Joseph Engler # 239, Gianrico C. Pierucci #1604, and District Attorney Investigator (DAI) Jimmy Posada #7044. The interview was audio and video recorded.

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Sergeant Kasper told us that on 07-03-10 at approximately 0130 hours he was on duty, assigned to the Criminal Investigation Unit (CIU). He was in a plain clothes investigative capacity in an unmarked police car. Kasper informed us that CIU investigates major crimes, robberies, primarily late-night robberies, anything where there is great bodily injury, mainly major cases.

He was driving the unmarked car with his partner Inspector John "Jay" Newman. Newman was in the passenger seat. They were patrolling "all areas of the City." They had just come from searching for a robbery suspect in an incident that had occurred in the upper Tenderloin, Central district area. Kasper and his partner were looking for the vehicle that was involved in the robbery.

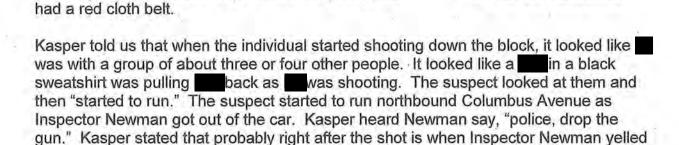
Kasper worked this area of Central Station as a motorcycle officer assigned to the Violence Reduction Unit. Kasper stated that "there's a lot of gang activity. A lot of individuals come in from out of town and cause a lot of problems, fights, whatnot."

Kasper told us that he was northbound Columbus Avenue from Broadway. In front of Little Darlings strip club, Kasper saw a group of people who looked as if they were involved in a verbal argument. There was a lot of yelling and it looked as if some were trying to break it up. Kasper heard a couple of people yelling He saw somebody giving a hand sign. Kasper remembers that the doing hand signs was Kasper knows it was a gang sign from his past experiences as a police officer.

It looked as if an individual started to walk away. A group of the individuals started to walk northbound. One of them was an individual wearing a red baseball cap and a dark-colored long-sleeved shirt. All of a sudden, pulled out a black firearm and started firing southbound Columbus towards Broadway. Kasper did not see the suspect remove the gun. The suspect was yelling and it is believed by Kasper that the suspect had right arm extended. The suspect was in a group and it appeared that somebody was pulling as was shooting. Kasper said that he heard 5-6 shots. Kasper and Newman could see the shots were coming from the gun. You could see the flash. Kasper stated that he was approximately 15 feet away from the suspect. The suspect was on the north side of Little Darlings strip club. The other group that was shot at was on the south side of Little Darlings. There were a lot of people there and there are police cars passing by every 10 minutes. Kasper believes that the suspect saw them and that is why the suspect stopped firing more rounds.

Kasper believes that Inspector Newman immediately put the information out on the air. Kasper had taken his gun out of his holster. However with all the people on the street and his position in the car, it was not safe to engage the suspect and stop the threat. At that point Inspector Newman opened the passenger door because it looked like the suspect looked right at them. People were pointed out to them as well. Kasper believes that the group knew that they were police officers. Kasper almost came to a complete stop to observe the verbal argument. This group stood out because of the

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out to the suspect to drop the gun.

gang signs "curved, bent fingers" and the yelling out "I One of the individuals

The suspect went northbound Columbus Avenue and then made a right to eastbound Grant. Kasper proceeded to pursue the shooter as Inspector Newman was putting the information out via his department radio. Kasper stated that when he was watching the incident he slowed down almost to a stop. He and Newman had no time to converse about anything because it happened fast. Kasper stated that he believed that the people on the street knew that he and Newman were police officers in an unmarked car. He again repeated that he had his star on a chain around his neck clearly visible to everyone on his outer garment.

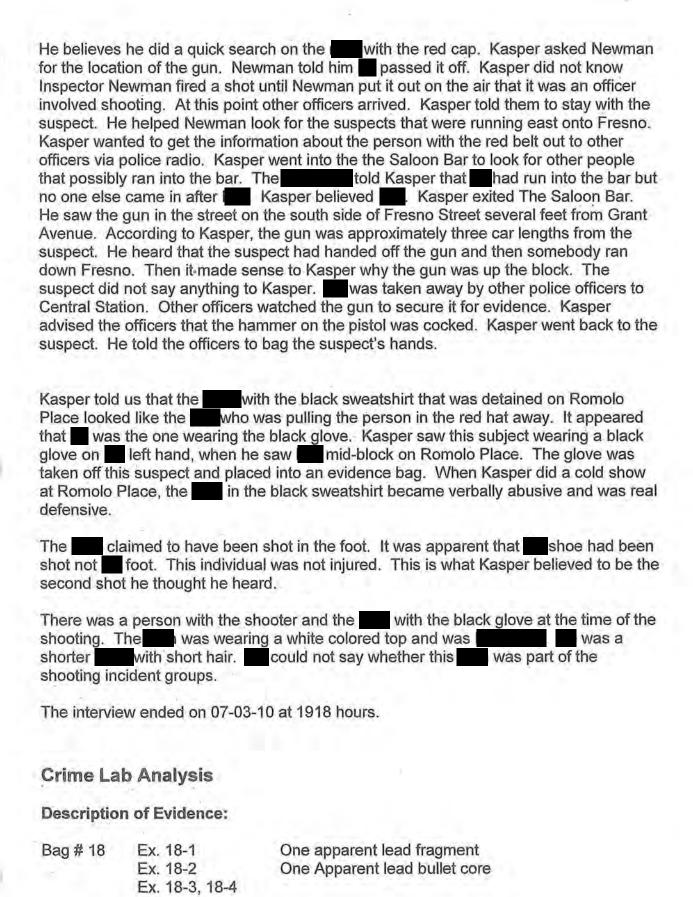
Kasper described the shooter as wearing a red hat. He believed that the suspect's height was ," however, Kasper was not positive. Somebody pulling the shooter back had on a black glove. Kasper saw another individual that had a white sweater and a red cloth belt. Kasper was focused on the gun and the red cap. Kasper did not notice an insignia on the red cap until later at the time of arrest. Kasper is "almost 100 percent positive that the shooter in front of Little Darlings strip club is the same person that was arrested on Grant Avenue. Kasper told us that he lost sight of the for a minute then later in the interview he corrected himself and stated he had lost sight of the shooter for "just a matter of a couple seconds." Kasper told us that during this time there is a lot of foot traffic. Bars are getting out and people are hailing cabs. Kasper believed he lost sight of Insp. Newman as well, but believes he saw Newman running between two cars when he was on Grant Avenue. Kasper heard what he believed were two shots. Kasper did not see Newman fire his weapon.

Kasper told us that he parked the unmarked car in a vertical direction in an attempt to block the suspect's avenue of escape. Kasper was thinking that if could get ahead of the shooter, and the shooter turned and ran back, Inspector Newman could catch Kasper did not see Inspector Newman shoot because he had dropped Inspector Newman off and drove ahead to block the suspect's path with the unmarked police car.

When Kasper heard the shots, he got out of his car and ran around it. He could not remember if he ran in front or behind the vehicle. He saw Inspector Newman going toward and that is when he heard Newman saying "going down Fresno."

Kasper stated that he was confused because he saw the in the red hat there and then (he) took the in the red hat down to the ground...and placed in handcuffs.

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	18-6, 18-11 Ex. 18-8, 18-9	Four fired copper bullet jackets
	Ex. 18-12 – 18-15	Six fired 40 Smith & Wesson caliber cartridge cases (1- Federal, 4- Remington-Peters, and 1- Winchester)
	Ex. 18-10	One fired copper bullet jacket fragment
	Ex. 18-17	Two apparent lead fragments
Bag # 50	Ex. 50-1	One 40 Smith & Wesson caliber Sig Sauer Model P226 semiautomatic pistol, serial number
	Ex. 50-2, 50-3	Two magazines
	Ex. 50-4	One fired 40 Smith & Wesson caliber Winchester cartridge case
	Ex. 50-5, 50-6	Twenty-four 40 Smith & Wesson caliber Winchester cartridges
Bag # 51	Ex. 51-1	One 40 Smith & Wesson caliber Sig Sauer SP 2340 Semiautomatic pistol, serial number One magazine Three 40 Smith & Wesson caliber cartridges (2-
		Remington-Peters and 1- CCI)

### Results of Examination:

Bag # 18	Ex. 18-1, 18-2,

18-17 The three apparent lead fragment s and apparent lead bullet core do not display individual

characteristics and were not examined further.

Ex. 18-3, 18-4,

18-6, 18-11 The jackets were all fired from the submitted Exhibits

51-1 pistol

The exhibits were determined to be of 40 Smith & Wesson caliber displaying rifling characteristics of six

lands and grooves, right twist.

Ex. 18-8, 18-9, 18-12 – 18-15

The cartridge cases were all fired in the submitted

Exhibit 51-1 pistol.

Ex. 18-10 The Jacket fragment could neither be identified nor

eliminated as having been fired from the same firearm as the exhibits 18-3, 18-4. 18-6, or 18-1 bullet jackets. Further, the jacket fragment could neither be identified nor eliminated as having been fired from the submitted pistol Exhibits 50-1 or 51-1.

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Bag # 50	Ex. 50-1, 50,2	The Pistol was examined and found to be functional using one of the submitted magazines, Exhibit 50-2. The trigger pull was found to be within manufacturer's specifications.
	Ex. 50-4	The cartridge case was fired in the submitted Exhibit 50-1 pistol.
	Ex. 50-3, 50-5,	
	50-6	The remaining magazine and cartridges were not examined further.
Bag # 51	Ex. 51-1	The pistol was examined and found to be functional using the submitted magazine. Tests were fired and compared to the NIBIN Database and Laboratory open case file with negative results.

See Criminalist II Mark Proia's Report of Laboratory Examination for complete details.

SFPD-68 (03/89)

```
1
                       ...And then... I understand you
2
    guys are doing and everything. You know?
3
         INSPECTOR MACK: I hear you. I appreciate your
    time all right? So I guess you seem to
4
    [understand]. All right, uh, today's date is, uh,
5
    July 3rd, 2010. It's approximately four o'clock in
6
7
    the morning. Um, my name is Inspector uh, Larry
    Mack, star 1789.
8
9
         INSPECTOR CUNNINGHAM: Inspector Daniel
    Cunningham, star 650.
10
11
         INSPECTOR MACK: And this involving case
    number 100609942. And um, I'm speaking with... what's
12
13
    your name
14
         INSPECTOR MACK: What's your last name
15
16
         INSPECTOR MACK: Can you spell that for me
17
    please?
18
19
20
         INSPECTOR MACK: Okay. And what's your
    birthdate
21
22
         INSPECTOR MACK: Okay, and where do you live?
23
24
25
```

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1	INSPECTOR MACK:
2	
3	
4	INSPECTOR MACK: And, and uh, you got a
5	contact number?
6	Um, sh you can call me on his
7	number. I really don't have a phone.
8	INSPECTOR MACK: You don't have a cell?
9.	Uh-uh.
10	INSPECTOR MACK: Okay. And uh, can you tell me
11	what happened tonight? You
12	I don't know. I was just
13	sleepin' in the car. And I just I heard some loud
14	bangs. And then, ch by the time I ch woke up,
15	you know what I mean, I just seen everybody
16	scattering. I don't even know what was going on.
17	INSPECTOR MACK: Okay. And what car were you
18	sleeping in?
19	I was sleeping in that little
20	car right there.
21	INSPECTOR MACK: That car?
22	Yeah.
23	INSPECTOR MACK: That same car is that
24	
25	Yes, sir.

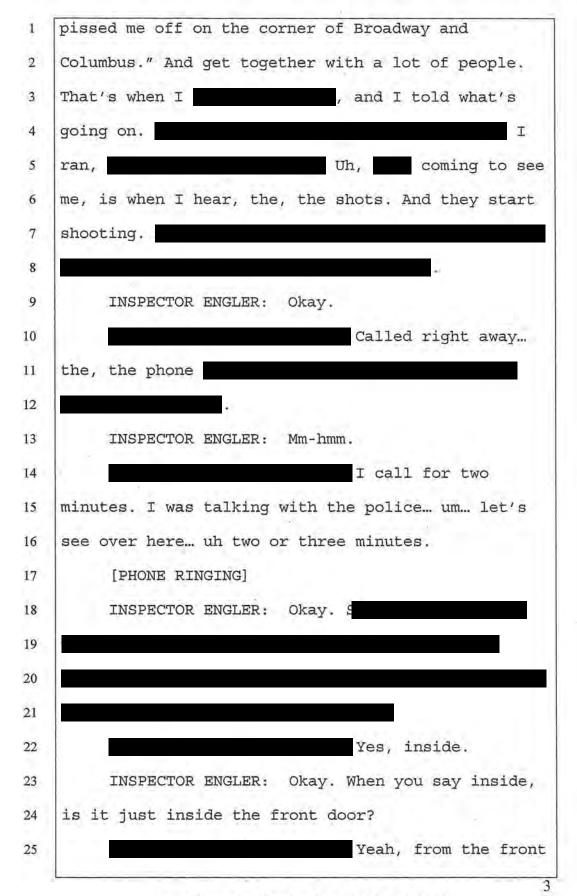
```
1
         INSPECTOR MACK: ... That I just spoke to ... you
2
          and where were you sleeping?
3
                        I was sleeping in the backseat.
         INSPECTOR MACK: Okay. And what time did you
4
    get here tonight?
5
6
                        Psss, psss, anywhere from one
7
    or two o'clock.
         INSPECTOR MACK: Okay. And uh, d... did you walk
8
9
    outside, do anything like that?
10
                        Nope. I never got out the car.
11
         INSPECTOR MACK: Okay. And uh, you sat on the
    backseat?
12
                        Yeah. I just sat back there,
13
14
    and... [unintelligible].
15
         INSPECTOR MACK: Did you hear any fighting, or
16
    anything like that?
17
                        No, I didn't, I didn't hear
18
    anything until I heard those loud bangs and then
19
    ch... [unintelligible] [overlapping speech] .
20
         INSPECTOR MACK: What did you think the loud
21
    bang was?
22
                         Sh... like shots.
                           Sound like a gun?
23
         INSPECTOR MACK:
24
                         Sh... sounded like gun shots,
25
    yeah.
```

1	INSPECTOR MACK: And uh, because you didn't
2	see anybody rioting?
3	I didn't, I didn't, I knew it
4	was just a big commotion. I couldn't see anything,
5	you know?
6	INSPECTOR MACK: Okay.
7	Everything was just moving too
8	fast. I couldn't really you know? I wasn't really
9	trying to be nosy neither. So
10	INSPECTOR MACK: Right. [unintelligible] right
11	next to the car. So you
12	Yeah. I mean, yeah, it, it woke
13	me up for sure.
14	INSPECTOR MACK: Right.
15	But, you know by the time I
16	INSPECTOR MACK: How about afterwards? You
17	see
18	No, just
19	INSPECTOR MACK:Remember anybody telling you
20	anything?
21	No, just the cops and you
22	know? [overlapping speech]
23	INSPECTOR MACK: [unintelligible] your car
24	I just seen a couple victims
25	that was on the floor that was it. And the

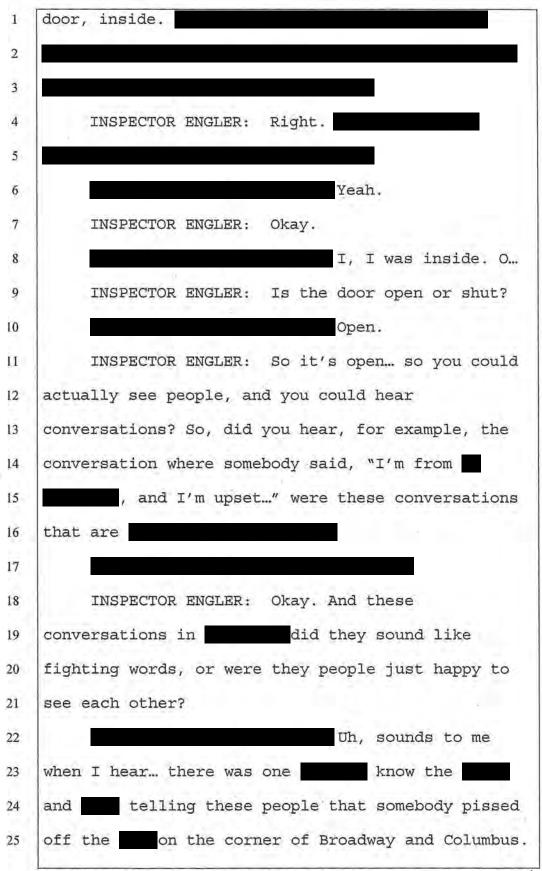
```
paramedics was there. That's it.
        INSPECTOR MACK: Okay. All right. Okay, this
2
   will end this interview. It's five after four.
3
        END OF DOCUMENT
```

```
1
         INSPECTOR ENGLER: ...10. The time is now, uh
    5:45 in the AM. Uh, this is in regards to case
2
   number 100609942. My name is Inspector Joe Engler,
3
    star 239. I'm here with my partner ...
         INSPECTOR PIERUCCI: 1604. Inspector Pierucci,
5
    P-I-E-R-U-C-C-I.
6
         INSPECTOR ENGLER: And...
7
         DA INVESTIGATOR JIMMY POSADA: And San
    Francisco DA Investigator, uh Jim Posada, star
9
   number 7044.
10
         INSPECTOR ENGLER:
                                what is your name?
11
12
13
14
         INSPECTOR ENGLER: Okay. Uh,
15
                                    Just
16
17
         INSPECTOR ENGLER:
                                      okay.
   earlier in the morning today, July 3rd, uh, sometime
18
19
    after one AM in the morning, there was an incident
20
    out near Columbus and Broadway. Uh, were you
    present in that area when the incident occurred?
21
22
23
24
         INSPECTOR ENGLER:
                                    Columbus Street.
25
```

1	INSPECTOR ENGLER: Columbus Street. Which is
2	the
3	Taqueria Zorro.
4	INSPECTOR ENGLER: Taqueria Zorro
5	Zorro.
6	INSPECTOR ENGLER: Zorro.
7	So it's two doors
8	where there was a shooting.
9	INSPECTOR ENGLER: Oh, so there was a shooting
10	tonight?
11	Yeah.
12	INSPECTOR ENGLER: Did you see the shooting
13	occur?
14	Nope.
15	INSPECTOR ENGLER: Okay. You were at the
16	taqueria, where you inside or outside?
17	Inside.
18	INSPECTOR ENGLER: You were inside, and you
19	were inside when the shots were fired?
20	Yes.
21	INSPECTOR ENGLER: Why don't you describe to
22	me what you were doing at that time?
23	The time when I saw
24	people outside they have argument, and I hear
25	somebody said, "I'm from . Somebody



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```
1
   Because...
        INSPECTOR ENGLER: When you say "pissed off,"
2
   do you think it sounded like there'd already been a
3
   fight, which ...
4
5
                                   Yes. But to beat
           sounded like, "somebody tried to beat me,"
6
7
   in
8
        INSPECTOR ENGLER:
9
10
                                   Uh,
         INSPECTOR ENGLER: Is that what you heard?
11
                                  Yeah.
12
13
         INSPECTOR ENGLER: Okay.
14
                                  Was "somebody tried
    to hit me." was pissed.
15
         INSPECTOR ENGLER: Okay.
16
17
                                   So ...
         INSPECTOR ENGLER: And who was telling that
18
19
    to?
20
                                Like, I don't know,
    eight, ten that was next to ... Little Darling.
21
   Next ... between the hotel and Little Darling. Yeah.
22
         INSPECTOR ENGLER: This that said that,
23
    what did look like?
24
                                      looked like a
25
```

```
like
1
                 . more
   white t-shirt, blue jeans... like flat, flat-top-cut
2
3
   hair, like small hair. Well, I had like four
   seconds to look. Because when it happened I
5
    [unintelligible],
6
         INSPECTOR ENGLER: And
                                    the
8
   says, "I'm from
                                   Yeah.
9
10
         INSPECTOR ENGLER: ...and, and I'm, and I'm
11
   upset, " or ...
                                   Mm-hmm. Mm-hmm.
12
         INSPECTOR ENGLER: "...Somebody tried to hit
13
14
   me."
                                   And I have the
15
   number from the
16
17
                            I was going to call too,
   because I called to [unintelligible] people
18
   outside. But I don't have time, because the
19
    shooting started really fast.
20
21
         INSPECTOR ENGLER: Okay. So... people came
    together with this one complaining about people
22
    trying... when the people came together, were these
23
    people was talking to... where they he friends?
24
                                   Looked to me,
25
```

```
because they are, uh, listen to this
                                        , is when I
   ran in the back. And I saw this with a, a red
2
   jacket after...
3
        INSPECTOR ENGLER: A red, a red jacket?
4
                                  Jacket, yeah.
5
        INSPECTOR ENGLER: When you say "a red
6
7
   jacket," is it a red jacket like the coat you have
8
   on?
                                  Yeah. The coat
9
10
   closed, with a hat.
        INSPECTOR ENGLER: With a hood?
11
                              With a hood.
12
   the one got shot
13
   laying down, when I was coming out with a
14
    [unintelligible], on the front
15
16
    the garbage can.
17
        INSPECTOR ENGLER: So this was talking
    to, is actually one of the that got shot?
18
19
                                  Yeah.
         INSPECTOR ENGLER:
                           Okay.
20
                                  Because
21
22
        a couple times, and I told the
23
         INSPECTOR ENGLER: So what ... from tonight or
24
    from other nights?
25
```

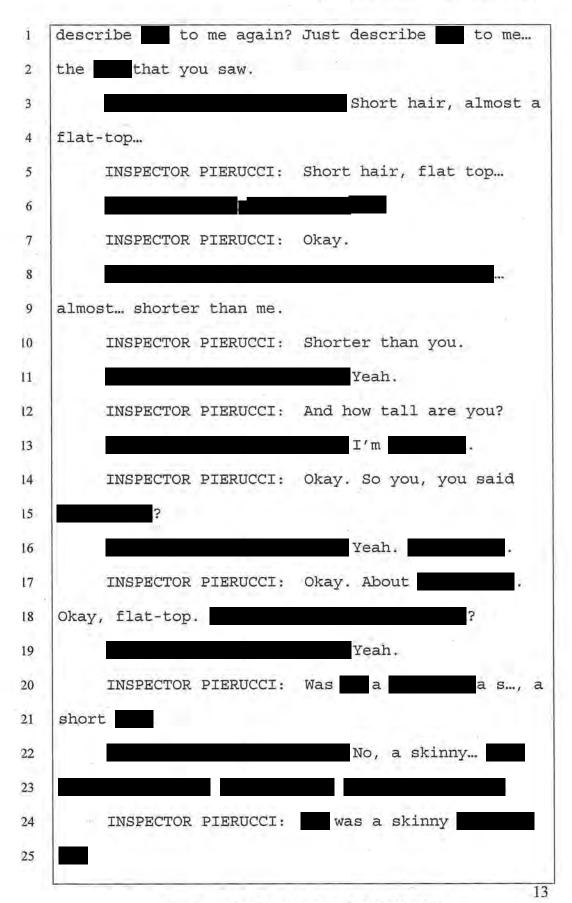
```
It was for tonight.
1
        INSPECTOR ENGLER: So tonight you saw
2
   few times?
3
                                  A few times.
4
        INSPECTOR ENGLER: The that got shot?
5
6
                                  Yeah.
        INSPECTOR ENGLER: Okay. How about the
7
   that came up from ... said was from
8
   that the first time?
9
10
                                  It was the
   first...actually, uh, four seconds, five seconds, the
11
   first time I hear i voice. And ... usually
12
                here every weekend, usually
13
   because
   some of the same crowd, some of the same people.
14
   So, you, you go ... you get to know these people.
15
16
        INSPECTOR ENGLER: How about this time?
17
                                 Not at all.
        INSPECTOR ENGLER: You didn't know these
18
                              No. That's really
19
   weird. And I told the
20
   like "hey you got a lot of tonight." "Yeah,
21
22
    from different people, not the regular people,"
23
     like, "not the regular people.
        INSPECTOR ENGLER: They not the regular
24
25
   people.
```

```
1
                                  They're not regular
   people.
2
        INSPECTOR ENGLER: Okay. So... the
                                          in the
3
4
   red sweatshirt, on the ground, who got shot ... that's
   easy for us to figure out who is. Because got
5
   shot. Did you see lying there shot?
6
                                  Yeah. Outside, next
7
8
        garbage can.
        INSPECTOR ENGLER: Okay. How about the other
9
10
   people that were... that, that from H
   was talking to, what did they look like?
11
12
                                  The one looked like,
    uh, uh, more [unintelligible]
13
14
    of course. I show ...
        INSPECTOR ENGLER: Why don't we start with one
15
    at a time. Who stands out in your mind that's also
16
17
    talking with the
                                  The one... was
18
19
    laying down, because the cops scattered and ran
    away... was laying down ... red jacket, uh,
20
        INSPECTOR ENGLER: The in the red jacket
21
22
                                  Yeah,
23
         INSPECTOR ENGLER: How about anything else
24
    that you can remember?
25
```

1	I saw a lot of
2	jackets, [unintelligible], definitely go so fast,
3	people moving, you know, up and down. Usually I was
4	
5	INSPECTOR ENGLER: Mm-hmm.
6	And
7	INSPECTOR ENGLER: Let me ask you this if you
8	were to see any of those people again, would you be
9	able to recognize 'em?
10	Uh, if I see on the
11	street, I would say yes, of course. Because I see
12	on the street [unintelligible]. To see them do
13	something, I don't see anything, because I was
14	inside. My
15	INSPECTOR ENGLER: Okay.
16	-
17	
18	INSPECTOR ENGLER: How many shots did you
19	hear?
20	Wow eight, ten.
21	INSPECTOR ENGLER: All were they all
22	together, or was there shooting was there a pause,
23	and then more shooting?
24	Uh, there was like,
25	one shot, and like, two seconds after that, like

1	couple more shots, and still like two seconds, keep
2	going. See, because what had happened, I'm run I'm
3	running back
4	You know, right away, because
5	
6	INSPECTOR ENGLER: Did you at any point see
7	any police officers?
8	Yeah. When I was
9	talking with the police on the phone, I saw the
10	cops right away, like in 20 seconds.
11	INSPECTOR ENGLER: Were these undercover
12	officers or uniform officers?
13	Regular-cover uh,
14	regular police.
15	INSPECTOR ENGLER: In a police uniforms?
16	Yeah.
17	INSPECTOR ENGLER: Did you see any undercover
18	officers that you know of?
19	No. Because I was
20	already it took me like 10 minutes to go outside
21	and see, because I wanted to be sure everything is
22	all right.
23	INSPECTOR ENGLER: Very good. Did anyone tell
24	you that they saw this whole thing? That have you
25	had an opportunity to talk to anyone?

```
No, because at the
1
                                                . So, the
2
   moment, I wouldn't
    closest to the window ...
3
   But when we hear the shots, we just go back.
         INSPECTOR ENGLER: You've been waiting in a
5
    room with a lot of people, and we haven't talked to
    those people yet to see what they saw ... in the front
7
8
    of, of, of this, of this office. Has anything been
9
    said there, that would influence your... what you
    saw... or is this what you saw when you...
10
                                    This is what, what I
11
    saw. Yeah, I'm, I'm really surprised I'm here.
12
    Because I was telling the police what I see ... and I
13
    hear somebody say, "
                                             , and..."
15
         INSPECTOR ENGLER: Okay. That was very helpful
    though. Thank you.
16
17
                                    Uh.
         INSPECTOR ENGLER: I don't have any further
18
19
    questions. Inspector do you?
         INSPECTOR PIERUCCI: I'm just a little bit
20
21
    confused about these, these people that you saw
    outside. You saw one , right, you saw, you saw
22
         that was talking in...
23
24
25
                                         Can, can you
         INSPECTOR PIERUCCI:
```



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```
1
                                     Yeah.
                               Not like
2
         INSPECTOR PIERUCCI:
                                    No, no, no, no, no,
3
4
   no.
5
         INSPECTOR PIERUCCI: Okay.
                                     S... [unintelligible],
6
    sorry about that.
7
8
         [LAUGHTER]
9
         INSPECTOR PIERUCCI: Okay. So ...
10
                                     Mm-hmm.
11
12
         INSPECTOR PIERUCCI: All right. And what was
13
       wearing?
14
                                     White t-shirt...
         INSPECTOR PIERUCCI: A white t-shirt.
15
                                    ...Blue jeans ...
16
17
                                Blue jeans.
         INSPECTOR PIERUCCI:
                                     ... The shoes, I don't
18
    see it. Because ...
19
20
         INSPECTOR PIERUCCI:
                               Okay.
21
                                       express about
    it, and I look, and I see how they get together.
         INSPECTOR PIERUCCI: was talking to a
23
    crowd...
24
                                     Mm-hmm.
25
```

```
was telling them
         INSPECTOR PIERUCCI: ...And 1
2
   that somebody got mad?
                                   At the Condor.
3
         INSPECTOR PIERUCCI: That somebody tried to
4
5
   hit
                                   Mm-hmm.
6
         INSPECTOR PIERUCCI: Okay. Then what happened
7
8
    from there? Were you looking at all this? Because
9
   you were ...
                                   No. When, when, that
10
    happened is ... all they got so ... because that
11
    isn't... those happen almost every weekend.
12
13
14
15
         INSPECTOR PIERUCCI:
                              Yeah.
16
                                   ...Tell
                                          what's
17
    going on. Just check it out
18
         INSPECTOR PIERUCCI: Right.
19
                                   I go back,
20
         INSPECTOR PIERUCCI: Okay. But, but, but this
21
        outside, what did you see
22
                                   I don't see ... uh,
23
    anything... putting
                            , hand like this,
24
25
    like... you know, when you talk, something, you put
```

1	your hands to speak I saw , and on
2	
3	coming to see what's going on.
4	INSPECTOR PIERUCCI: Okay.
5	All right. And
6	which we hear the shots, and we just run run to
7	the back go back.
8	INSPECTOR PIERUCCI: Did you see anybody
9	shooting?
10	Nope.
11	INSPECTOR PIERUCCI: Okay.
12	Because, uh, the
13	door is really straight. And when, when I come out,
14	I saw some [unintelligible] at the pizza place.
15	INSPECTOR PIERUCCI: Okay.
16	It happened, the
17	shooting.
18	INSPECTOR PIERUCCI: But you saw a in a
19	red shirt with, with a hood? A, a red sweatshirt?
20	It was only twenty
21	minutes before the shooting, half an hour before
22	the shooting. And actually, before that, like five
23	minutes before that, there was some police, uh,
24	car they move the people.
25	INSPECTOR PIERUCCI: They moved them away?

```
Yeah. And twenty
2
   minutes before that, there was, uh, an argument...
    there was uh, um, motorcycle police officer, and a
3
   police offer... officer across the street. They
5
    stopped like five
                       Looked like the one that
6
   had the fight.
         INSPECTOR PIERUCCI:
                              Okay.
7
8
                                   And when I put the
9
    [unintelligible] ... because I called ... one-thirty ...
10
    one-thirty in the morning, I called when shooting.
    So, maybe like one o'clock in the morning.
11
12
         INSPECTOR PIERUCCI: Okay.
13
                                    I saw a motorcycle
    police stop a couple with a police car,
14
15
    across the street.
         INSPECTOR PIERUCCI: All right.
16
                                   Looked like
17
18
    different colors. So, I was thinking it's
19
    gangsters.
20
         INSPECTOR PIERUCCI: Okay.
21
                                   All right?
22
         INSPECTOR PIERUCCI: All right. All right. Is
    there anything else you want to tell us that we
23
24
    didn't ask you?
25
                                   No, it's... to me,
```

```
it's like every weekend. There was... have a fight
   outside.
2
                                    and the ... private
3
   police that are walking on the street in
4
   Northbeach. If there are a lot of people, you know,
5
   just calling... send somebody, and they move the
6
7
   people. But, this time I don't have no time to
8
9
         INSPECTOR PIERUCCI: Okay.
10
                                    It was... happened too
11
    fast.
         INSPECTOR PIERUCCI: Okay. Well, it sounds
12
    like you did the right thing, so thank you very
13
    much.
14
         INSPECTOR ENGLER: Yeah, that's correct... no
15
16
    questions.
17
         INSPECTOR PIERUCCI: Okay ...
                                    Uh...
18
         INSPECTOR PIERUCCI: Thank you very much.
19
    That's the end of the interview. It is 5:58 in the
20
    morning, on July 3rd, 2010, and that's the end of
21
22
    this interview.
23
        END OF DOCUMENT
```



# San Francisco Police Department Forensic Services Division - Criminalistics Laboratory

/ Fax:

# Report of Laboratory Examination

Incident Number

100 609 942

Case Number

10-0406

Incident Date

July 3, 2010

Requested By

Insp. Pierucci

Detail / Agency

Homicide

Complainant / Victim

Suspect(s)

Report Date

November 19, 2010

### DESCRIPTION OF EVIDENCE

On September 15, 2010, Items 11, 20, and 53 were retrieved from the SFPD Property Control Division (PCD).

Item 20: Swabs from Pistol, SN

This item contains the following:

20A-1, 2 Barrel End Swabs (2)

20B-1, 2 Slide Swabs (2)

20C-1, 2 Grips Swabs (2)

20D

Water Control Swab (1)

Items 11A, B: Oral Reference Swabs from

Items 53A, B: Oral Reference Swabs from

#### PURPOSE OF EXAMINATION

The purpose of this examination was to screen the pistol swabs (Item 20) for biological material, conduct genetic analysis, and compare the results against the subsequent genetic analysis of the submitted reference samples (Items 11 and 53).

#### RESULTS OF EXAMINATION

The barrel end swabs (Items 20A-1 and 20A-2) and slide swabs (Items 20B-1 and 20B-2) each contained grayish-brown discolorations, the grips swabs (Items 20C-1 and 20C-2) each contained faint gray discolorations, and the water control swab (Item 20D) contained no apparent discoloration. A chemical presumptive test for blood was positive for the slide swabs (Items 20B-1 and 20B-2); the same presumptive test was negative for the barrel end swabs (Items 20A-1 and 20A-2) and water control swab (Item 20D). The pistol swabs (Items 20A-1, 2; 20B-1, 2; 20C-1, 2; and 20D) were sampled for genetic analysis.



12/09/2010 1:57

Page 1 of 3

San Francisco Police Department Forensic Services Division - Crime Laboratory Report of Laboratory Examination (Continued)

The oral reference swabs from (Item 11A) and Item (Item 53A) were sampled for genetic analysis, and the remaining swabs (Items 11B and 53B) were not examined and / or sampled at this time.

# Genetic Analysis

The barrel end swabs (Item 20A-1/2), slide swabs (Item 20B-1/2), grips swabs (Item 20C-1/2), and water control swab (Item 20D) were subjected to a DNA extraction process. Subsequently, the oral reference swabs (Items 11A and 53A) were subjected to a DNA extraction process. All samples were amplified and typed using the AmpFISTR Profiler Plus DNA typing system. See Table of Results.

Table of Results AmpFISTR Profiler Plus

21110110 11110										
DESCRIPTION	D3S1358	vWA	FGA	AMEL	D8S1179	D21S11	D18S51	D5S818	D13S317	D7S820
Item 20A-1/2: Pistol swabs, barrel †	15 > 14,16,17	15,16 > 18	22,26,*	X,Y	13,14 > 12,15,*	30,31 >	*	10,11,12	10,11,*	8,12
ltem 20B-1/2: Pistol swabs, slide †	15>*	16,*	ND	X,Y	13,*	*	ND	11,12	ND	ND
Item 20C-1/2: Pistol swabs, grips †	15,16,18	14,16,19,	23,24,25	X>Y	10,13,14	30,31,*	15,18,*	11>12	11,12,13	12,*
Item 20D: 'ater control swab	ND	ND	ND	ND	ND	ND	ND	ND	ND	ND
Item 11A: Oral reference	15,16	17,17	23,28	X,Y	12,14	32,32.2	12,13	11,11	9,13	11,12
Item 53A: Oral reference,	16,18	16,19	23,23	Х,У	10,13	30,32.2	10,13	11,12	12,13	10,11
Reagent Blank(s)	ND	. ND	ND	ND	ND	ND	ND	ND	ND	ND

Key:

\* = inconclusive data † = alleles recorded only, not genotypes

Genetic analysis results	indicate that a mixture	of DNA, from	at least	two individuals,	was				
detected in the barrel end	d swabs (Item 20A-1/2).		(Item	11A) and					
(Item 53A) are excluded as possible contributors to this mixture of DNA.									

Genetic analysis results indicate that a partial DNA profile was detected in the slide swabs (Item 20B-1/2). (Item 11A) and (Item 53A) are **excluded** as possible sources of the partial DNA profile detected in the slide swabs (Item 20B-1/2).

Genetic analysis results indicate that a mixture of DNA, from at least two individuals, was detected in the grips swabs (Item 20C-1/2). (Item 53A) is **included** as a possible contributor to this mixture of DNA; (Item 11A) is **excluded** as a possible contributor to this mixture of DNA. Derived from the combined probability of inclusion, approximately 1 in 1,000 US Caucasians, 1 in 720 African Americans, 1 in 670 California Hispanics, and 1 in 2,400 general Asians could be a possible contributor to the mixture of DNA detected in the grips swabs (Item 20C-1/2).

100 609 942 / CN 10-0406 Feb. 415 671 5200 / FAX: 415,671 3290 12/9/2010 1:57 PM

Page 2 of 3

<sup>&</sup>gt; = greater than

ND = not detected

X, X = indicative of female gender

X,Y = indicative of male gender

San Francisco Police Department Forensic Services Division - Crime Laboratory Report of Laboratory Examination (Continued)

No detectable DNA was present in the water control swab (Item 20D).

Additional genetic comparison is available upon request and submission of the appropriate reference sample(s).

# DISPOSITION OF EVIDENCE

DNA extracts generated from the examination of Items 11, 20, 53 were packaged within their respective evidence envelopes. Items 11, 20, 53 remain in the custody of the SFPD Criminalistics Laboratory pending their return to the SFPD PCD.

Examined By:

Tahnee Nelson, Criminalist II

Page 3 of 3

12/9/2010 1:57 PM



San Francisco Police Department

Forensic Services Division - Criminalistics Laboratory

Tel:

/ Fax:

Report of Laboratory Examination

Case Number Laboratory Number Incident Date Requested By

Incident Date Requested By Detail / Agency Complainant / Victim

Suspect Report Date 100-609-942 10-0406 July 3, 2010

Inspector Pierucci #1604

Homicide / SFPD

SEP.D

Certified Copy

Initials

Date

rt Date August 4, 2010

The following evidence was received in the Criminalistics Laboratory on August 2, 2010.

## DESCRIPTION OF EVIDENCE

Bag 18 Ex. 18-1 One app

One apparent lead fragment

Ex. 18-2

One apparent lead bullet core

Ex. 18-3, 18-4

18-6, 18-11

Four fired copper bullet jackets

Ex. 18-8, 18-9,

18-12 - 18-15

Six fired 40 Smith & Wesson caliber cartridge cases (1—Federal, 4-

Remington-Peters, and 1 – Winchester)

Ex. 18-10

One fired copper bullet jacket fragment

Ex. 18-17

Two apparent lead fragments

Bag 50 Ex. 50-1

One 40 Smith & Wesson caliber Sig Sauer Model P226 semiautomatic pistol,

serial number

Ex. 50-2, 50-3

Two magazines

Ex. 50-4

One fired 40 Smith & Wesson caliber Winchester cartridge case

Ex. 50-5, 50-6

Twenty-four 40 Smith & Wesson caliber Winchester cartridges

Bag 51 Ex. 51-1

One 40 Smith & Wesson caliber Sig Model SP 2340 semiautomatic pistol,

serial number

One magazine

Three 40 Smith & Wesson caliber cartridges (2 - Remington-Peters and 1 -

CCI)

#### PURPOSE OF EXAMINATION

Standard firearms examination

# RESULTS OF EXAMINATION

Bag 18 Ex. 18-1, 18-2,

18-17

The three apparent lead fragments and apparent lead bullet core do not display individual characteristics and were not examined further.

Page 1 of 2

San Francisco Police Department Forensic Services Division – Criminalistics Laboratory Report of Laboratory Examination (Continued)

Ex. 18-3, 18-4,

18-6, 18-11 The jackets were all fired from the submitted Exhibit 51-1 pistol.

The exhibits were determined to be of 40 Smith & Wesson caliber displaying rifling characteristics of six lands and grooves, right twist.

Ex. 18-8, 18-9,

18-12 - 18-15 The cartridge cases were all fired in the submitted Exhibit 51-1 pistol.

Ex. 18-10

The jacket fragment could neither be identified nor eliminated as having been fired from the same firearm as the Exhibits 18-3, 18-4, 18-6, or 18-11 bullet jackets. Further, the jacket fragment could neither be identified nor eliminated as having been fired from the submitted pistols Exhibits 50-1 or 51-1.

The exhibit was determined to have rifling characteristics of right twist.

Bag 50 Ex. 50-1, 50-2

The pistol was examined and found to be functional using one of the submitted magazines, Exhibit 50-2.

The trigger pull was found to be within manufacturer's specifications.

Ex. 50-4

The cartridge case was fired in the submitted Exhibit 50-1 pistol.

Ex. 50-3, 50-5,

50-6

The remaining magazine and cartridges were not examined further.

Bag 51 Ex. 51-1

The pistol was examined and found to be functional using the submitted magazine. Tests were fired and compared to the NIBIN Database and Laboratory open case file with negative results.

The cartridges were not examined further.

#### DISPOSITION OF EVIDENCE

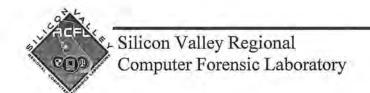
The items will be returned to the property control division.

Examined By:

Mark Proia, Criminalist II Firearm and Tool Mark Unit

100-609-942/10-0406

Page 2 of 2





#### REPORT OF EXAMINATION

To:

San Francisco Police Department

850 Bryant Street

San Francisco, CA 94103

Inspector Perucci

Date:

September 17, 2010

Case ID No .: N/A

Lab No .:

SV-10-0120

Reference:

Communication dated September 17, 2010

Ref. No .:

SFPD Case 100-609-942

Title:

Columbus Avenue

Date specimens received:

July 13, 2010

Specimens:

SVE029953 Western Digital 200GB HDD, S/N

SVE029954 MTD 250GB HDD, S/N

Request

On July 13, 2010, Inspector Perucci, San Francisco Police Department, requested that the SVRCFL respond to Columbus Ave in San Francisco, California to examine the DVR from the Europa Hotel for footage relating to an officer involved shooting.

the Europa Hotel, gave consent to perform the

examination.

Inspector Perucci advised that he was looking for footage that occurred on Columbus Street on 7/3/2010 from 1230 hrs to 0200 hrs.

Summary of Examination:

On July 13, 2010, Sgt. Brian Rodriguez (FET) and I responded to Columbus Ave in San Francisco, California. At the scene, we met who

Enclosures: None Page 1 of 3

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SFPD 100609942 00735 gave us consent to remove the DVR, image it at the SVRCFL, and examine the contents.

The DVR system consisted of a Microsoft Vista based desktop computer connected to IP Cameras. Based on the configuration of this system, Sgt. Rodriguez and I removed the hard drives and transported them to the SVRCFL for imaging. On July 14, 2010, the imaging was completed on both drives. Sgt. Rodriguez and I transported the submitted hard drives back to the Europa Hotel and reinstalled the hard drives. The desktop was powered back up to ensure that it booted properly.

On September 6, 2010, I began an examination of the imaged drives. I was unable to locate any footage of the officer involved shooting, or the events that may had contributed to the incident.

#### Details of Examination:

On July 13, 2010, Sgt. Brian Rodriguez (FET) and I responded to Columbus Ave in San Francisco, California. After obtaining a signed consent to search form, we began the examination and imaging process.

Initial Examination of the system revealed the DVR was a Compaq Presario SR5130NX Desktop Computer, S/N connected to its security cameras over a standard computer network.

Based on this, we determined that the examination could be completed by imaging the internal hard drives. We powered down the system, then removed the two hard drives listed under specimens above. We attempted to image the drives on site, however, one of the drives contained errors and would have required and extended amount of time to image on site. As a result, we decided to take custody of the drives and image them at the SVRCFL.

The submitted drives were transported to the SVRCFL and booked into evidence. Using forensic imaging tools and hardware, forensic image files and archive image files were created of both drives. Using an MD5 hash algorithm, I was able to verify that images made were an exact digital duplicate of the original. After the imaging process was completed, the drives were booked back into evidence.

On July 14, 2010, Sgt. Rodriguez and I returned to Columbus Ave in San Francisco, CA and reinstalled the hard drives into the desktop computer, then powered on the desktop computer.

On September 6, 2010, I began an examination of those images using the criteria in the service request. The DVR system automatically records when motion is detected.

SFPD 100-609-942 SV-10-0120 Page 2 of 3

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Examining the DVR footage revealed activity on that date during daytime hours. It is my opinion that the lighting conditions during the hours of darkness were not able to trigger the recording mechanism of the DVR system.

After examining the image files, I used an MD5 hash algorithm to perform a data integrity verification on the image files. This was done to ensure that no changes were made to the image files during or as a result of the examination.

The following processes were performed:

Physical Examination of Evidence Search Digital Media Directory/File Listing Data Integrity Verification

The following Derivative Evidence were created and booked into evidence on July 14, 2010:

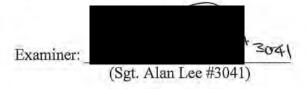
SVE029971 - LTO3 containing archive image of sve029953. SVE029972 - LTO3 containing archive image of sve029954. SVE030695 - CASE ARCHIVE CD-ROM/File Listing

## Disposition of Evidence:

On July 14, 2010, the original hard drives were returned to on site, and reinstalled into desktop computer.

SVE029971 and SVE029972 will be retained in SVRCFL evidence control room for a period of five years in order to preserve the evidence in the event additional forensic examinations or legal proceedings require its use. After this time, they will be returned to the requestor's agency for disposition.

This examination is complete.



Silicon Valley Regional Computer Forensic Lab Computer Analysis Response Team

SFPD 100-609-942 SV-10-0120 Page 3 of 3

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San Francisco Police Department

Forensic Services Division - Criminalistics Laboratory

el: /Fax:

Report of Laboratory Examination

Case Number Laboratory Number Incident Date Requested By

Detail / Agency Complainant / Victim

Suspect Report Date 100-609-942 10-0406 7/3/10 Insp. Pierrucci Homicide

SEPPO

Certified Copy

gd 9|15|1 itials Date

9/10/10

The following evidence was received in the Criminalistics Laboratory on 8/2/10 and on 8/26/10.

#### DESCRIPTION OF EVIDENCE

Bag 3

(2) GSR collection stubs:

(2) GSR collection stubs:

(2) GSR collection stubs:

Bag 4

(1) Black knit glove, (1) red shoe, (1) white sock

### PURPOSE OF EXAMINATION

Examine the gunshot residue (GSR) collection stubs contained in Bag 3, and the glove contained in Bag 4, for the presence of GSR.

# RESULTS OF EXAMINATION

Bag 3, (2) GSR collection stubs:

One characteristic GSR particle containing lead, barium and antimony was detected on the right hand sample from One characteristic GSR particle containing lead, barium and antimony was also detected on the left hand sample from

Bag 3, (2) GSR collection stubs:

Characteristic GSR particles containing lead, barium and antimony were detected on the left hand sample from One characteristic GSR particle containing lead, barium and antimony was detected on the right hand sample from

Bag 3, (2) GSR collection stubs:

The particles detected on the hand samples from

are not indicative of GSR.

Bag 4, Black knit glove

The interior and exterior surfaces of the glove were sampled for GSR using separate GSR collection stubs. The particles detected on the glove are not indicative of GSR.

Page 1 of 2

B

San Francisco Police Department Forensic Services Division – Criminalistics Laboratory Report of Laboratory Examination (Continued) Case #100-609-942, 9/10/10 Report

The presence of GSR on an individual's hands indicates that either:

- The individual fired a gun.
- The individual was in close proximity to a gun as it was discharged.
- The individual touched a gun or other object with GSR on its surface and particles were transferred to the hands.

#### DISPOSITION OF EVIDENCE

The evidence items listed above will returned to the property control division. The GSR collection stubs used to sample the glove were packaged in Bag 4 with the glove.

Examined By:

SFPD 100609942

Linda Abuan, Criminalist II

000

```
INSPECTOR PIERUCCI: This is Inspector
2
   Pierucci and Inspector Engler.
        INSPECTOR ENGLER: Uh, star 239.
3
        INSPECTOR PIERUCCI: Uh, Inspector Pierucci,
4
5
   star number 1604. Investigating case number
   100609942. Uh, today's date is uh, July 3rd, uh,
   2010. And the time is now 0-4-3-6 hours. Uh, 0-4-
7
   36. Um, with us at the I
   Interview Room, is um,
10
11
         INSPECTOR PIERUCCI:
12
    is that correct?
                        Yes.
13
         INSPECTOR PIERUCCI: All right. Do you mind if
14
15
    I call you
                        is good?
                        That's fine.
16
17
         INSPECTOR PIERUCCI: Okay.
18
         INSPECTOR ENGLER: Well, let's, let's cover
    the circumstances that you came down here.
19
20
        INSPECTOR PIERUCCI: Okay.
21
        INSPECTOR ENGLER: Um, you came down here
22
    today, uh, uh, earlier in the evening, there was
23
    some kind of incident out in the Broadway-Columbus
24
    area, is that right?
25
                        Yes.
```

```
INSPECTOR ENGLER: All right. And, uh,
    sometime after that, police officers responded. You
2
    were in the area, and uh, you agreed to cooperate
    with the police, and said you may have seen
4
    something to help the investigation. Is that right?
5
                         Yeah.
6
         INSPECTOR ENGLER: And you agreed to go to
7
    Central Station, and uh, with a bunch of other
8
    witnesses, where... that's where we first met,
9
10
    correct?
                         Yeah.
11
12
         INSPECTOR ENGLER: And then we asked if you'd
13
    come down here to the Hall of Justice to give a
    volunteer interview today, is that right?
14
                         Yeah.
15
         INSPECTOR ENGLER: So, so that's what this is.
16
    We're going to do a volunteer interview.
17
18
                         Okay.
19
         INSPECTOR ENGLER: Okay?
                         That's fine.
20
         INSPECTOR PIERUCCI: Okay. [laugh]
21
             what's your birth date?
22
23
         INSPECTOR PIERUCCI:
24
                         Yeah.
25
```

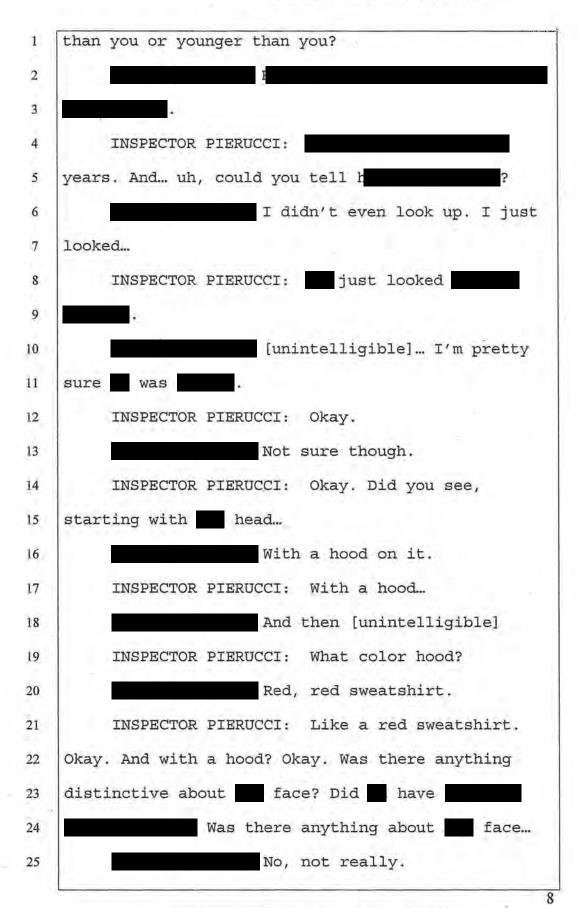
Ţ.	INSPECTOR PIERUCCI: All right. Um, I'll give
2	you one of these Google maps here, if it helps you
3	out, okay? If it helps you out, so you can kind of
4	see what's going on. And here's a satellite view of
5	that, okay?
6	Okay.
7	INSPECTOR PIERUCCI: All right. And you can go
8	ahead and tell Inspector Engler and I, where you
9	were
10	[unintelligible] [overlapping
11	speech]
12	INSPECTOR PIERUCCI:Yeah. And what you saw
13	okay? Here's a pen, and you can go ahead, and just
14	kind of put an X where you were.
15	INSPECTOR ENGLER: I want you to explain what
16	you saw tonight. Let's not put the cart before the
17	horse. Just, just want to [unintelligible]
18	[overlapping speech] first.
19	Basically I was walking to the
20	store from Little Darlings.
21	INSPECTOR PIERUCCI: Okay. All right.
22	So walking up the street, no
23	commotion I go inside the store, I walk back out,
24	walk, start walking back down the street, and I see
25	a group of people. And then like a few people,

```
maybe two... I think it was only two people. And as
1
   I'm walking past them and they're discussing
   whatever they're saying to each other, all I caught
3
   was "pull it up, and you ain't gonna shoot all of
4
   us." That's what one of the other people said to
5
6
   the people that had the gun. Is what, "pull it up,
   and you ain't gonna shoot all of us." Because
7
   had probably threatened them, I don't know. But, as
   I, as I keep walking, I'm walking past them as all
9
    that's going on... turns around... I seen ! go
10
11
    like this. I don't know ... obviously took off the
12
    safety and cocked it, whatever. And then, right
    when I turned back around, I seen boom. I seen the
13
14
    little flash and I heard it. And then I just hit
15
    the floor, covered up. And then ran next to
        the one that got shot. That's about it.
16
    That's all I know. And the that was the actual
17
18
    shooter, was in a red sweatshirt... red sweatshirt
    with a black beanie, I'm pretty sure.
19
20
         INSPECTOR PIERUCCI: Okay. The actual shooter
21
    that you saw, that pulled the trigger, and hit the
22
23
       next to you...
24
                        Well, was the only one that
    was shooting. And then the cop that got out, I
25
```

```
think he was shooting is... uh, you... a undercover car
   had pulled up right when it had happened. Like
   right when he fired off the first two shots.
3
         INSPECTOR PIERUCCI: Mm-hmm.
4
                       Or maybe three. Right when I
5
   hit the floor, a undercover car hopped out. And I
6
7
    think he shot, if I'm not mistaken...
8
      INSPECTOR PIERUCCI: Okay.
9
                        ...Well, I was covering my head,
10
   but that's what the other said too.
         INSPECTOR PIERUCCI: All right. Okay. So,
11
    let's start, let's start over again. You're, you're
12
   here on Columbus?
13
14
                        Yeah.
15
         INSPECTOR PIERUCCI: Right in front of the ...
16
                       Yes, Little Darlings.
         INSPECTOR PIERUCCI: ... The Little Darlings is
17
    around here. Okay. All right, so Columbus.
18
19
    That's the address there, okay? You're outside of
    Little Darlings?
20
21
                        Well, liquor store is... where
22
    would the liquor store be? Where's that?
         INSPECTOR PIERUCCI: It's at the corner.
23
                        At the corner? So, I was
24
    walking... I was approximately ...
25
```

```
INSPECTOR PIERUCCI: Why don't, why don't you,
2
   why don't you draw an arrow in the direction ...
        INSPECTOR ENGLER: Where you were going.
3
                        Here's the liquor store...
4
         INSPECTOR PIERUCCI: Okay. Were you at the
5
    corner there?
6
                    Here's Little Darlings.
7
         INSPECTOR PIERUCCI: Okay.
8
9
                       This is the pizza place. This
    is like where it happened, and in front of.
10
11
         INSPECTOR PIERUCCI: Okay.
                    It happened like right here.
12
        INSPECTOR PIERUCCI: Why don't you put the
13
   number one where it happened. Okay?
14
15
                        And then ... so when I walked up,
    I was like ...
16
17
         INSPECTOR PIERUCCI: Put an X where you were.
18
    Okay.
                     I was like right there. I was
19
    like basically passing . Like I was walking past
20
21
22
         INSPECTOR PIERUCCI: Past who?
                         Past the shooter, whoever had
23
    the gun... the in the red sweatshirt.
24
25
         INSPECTOR PIERUCCI: Okay. So let's do this ...
```

```
let's start with the shoot... the that you call
   the shooter, red sweatshirt with a black beanie.
2
3
                       Okay.
        INSPECTOR PIERUCCI: Okay. Let's, let's go
4
5
   through... what else did you see about . What else
6
   did look like?
                      All I seen was was
7
8
9
        INSPECTOR PIERUCCI:
10
                        Uh... like
11
12
   Actually, like hella, hella look, because I wasn't
   even really trippin' until I hear the gunshots.
13
14
        INSPECTOR PIERUCCI: Okay. So was a
15
          , right?
                       And was hella skinny.
16
        INSPECTOR PIERUCCI: Okay. was skinny. Do
17
18
   you know about how old was?
19
                       Uh-uh. I'm...
20
        INSPECTOR PIERUCCI: How old are you?
                      I don't want to seem like
21
22
   assum... I don't want to make assumptions but...
        INSPECTOR PIERUCCI: How, how old are you?
23
24
        INSPECTOR PIERUCCI: Do you think was older
25
```



```
1
        INSPECTOR PIERUCCI: ...Uh, dental work that
   showed... anything?
2
                 I don't remember anything.
3
        INSPECTOR PIERUCCI: Okay. The hood was up.
4
5
   And did you see the brim of a baseball cap coming
   out of there?
6
7
                    Uh, it was just like a beanie.
   Like uh... just a regular beanie.
8
9
        INSPECTOR PIERUCCI: Like a beanie cap?
10
                 Yeah.
        INSPECTOR PIERUCCI: So a red sweatshirt with
11
12
   the hood up.
13
                        Yeah.
        INSPECTOR PIERUCCI: Did you see the color of
14
15
   the beanie cap?
16
                    It was black. Because I... like
   I... like I said, when I walked past
17
   facing like my way. As I was walking directly past
18
   . And then, right when I past is when I
19
   took... looked back behind me and was standing
20
21
   there like boom, boom, boom.
22
        INSPECTOR PIERUCCI: The red sweatshirt, was
   there any writing on it? [phone ringing]
23
                     I think there was a design,
24
25
   but I don't know. I'm not positive on it.
```

INSPECTOR PIERUCCI: Okay. Um, the pants, did 1 you see them? What kind of pants did have on? 2 I didn't even pay attention. 3 INSPECTOR PIERUCCI: You went down to the 4 5 ground at some point, is that correct? 6 Yeah. INSPECTOR PIERUCCI: When you went down to the 7 ground, you said you saw what looked like an 8 undercover officer chasing , is that right? 10 Right when I hit the floor, an 11 undercover car stopped right where I was at, and jumped out. And I seen he had his gun out, and 12 right when he jumped out, that's when the 13 obviously took off. I thought he chased the 14 and got . I don't know. I went inside, back 15 inside the club and went "hey man," and told them 16 17 what happened. And then... INSPECTOR PIERUCCI: You went back inside 18 which club? 19 In Little Darlings. 20 INSPECTOR PIERUCCI: In Little Darlings, okay. 21 22 All right. Anything else that's distinctive about this that you saw? 23 24 Not that I know of, so no. Just the red sweatshirt, that's it. And it looked 25

```
had a beanie cap on. That's about it.
        INSPECTOR PIERUCCI: Okay. All right. So, you
2
3
   are walking down from Grant Avenue, is that
   correct? You're at Grant Avenue here? This is
   Grant. And you're here at the corner?
                       I think Grant's further up.
6
7
        INSPECTOR PIERUCCI: And so you're a little
   lower?
                        It's like right where that
9
10
    little alley is. I know there's a corner on there ...
   little um...
11
        INSPECTOR PIERUCCI: Where the little alley
12
13
   is?
                        The alleys goes all the way up
14
15
    to Coit Tower or whatever...
16
         INSPECTOR PIERUCCI: Okay.
                        ...Just about.
17
         INSPECTOR PIERUCCI: Yeah, that's uh Fresno
18
    Alley, right?
19
                   I'm not sure.
20
21
         INSPECTOR PIERUCCI: [cough]
22
                        Right there, there's a corner
    store. Right there... [unintelligible]
23
      INSPECTOR PIERUCCI: Okay. All right. So,
24
25
    you're at the alleyway. You're at the little
```